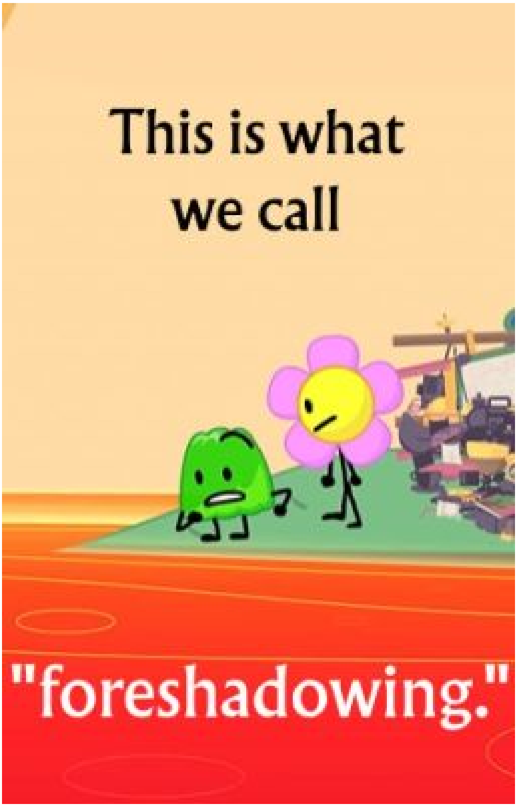
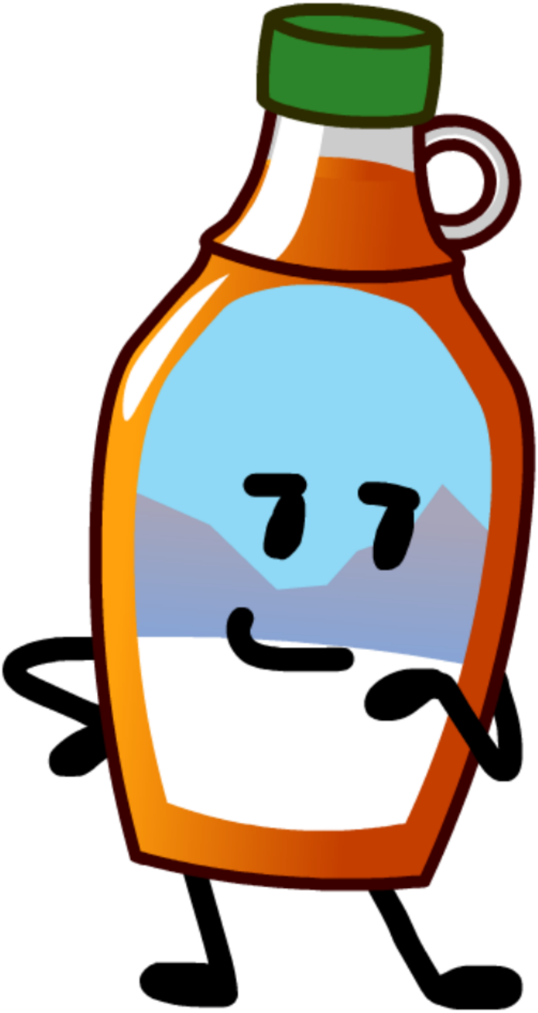

This is what we call
"foreshadowing."

'sup

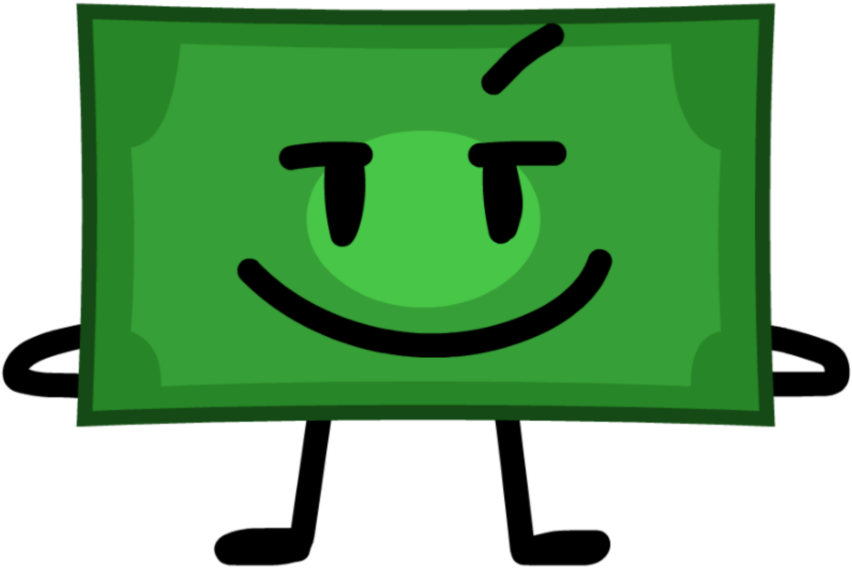
hey

read the description if you wanna know why this book exists lol

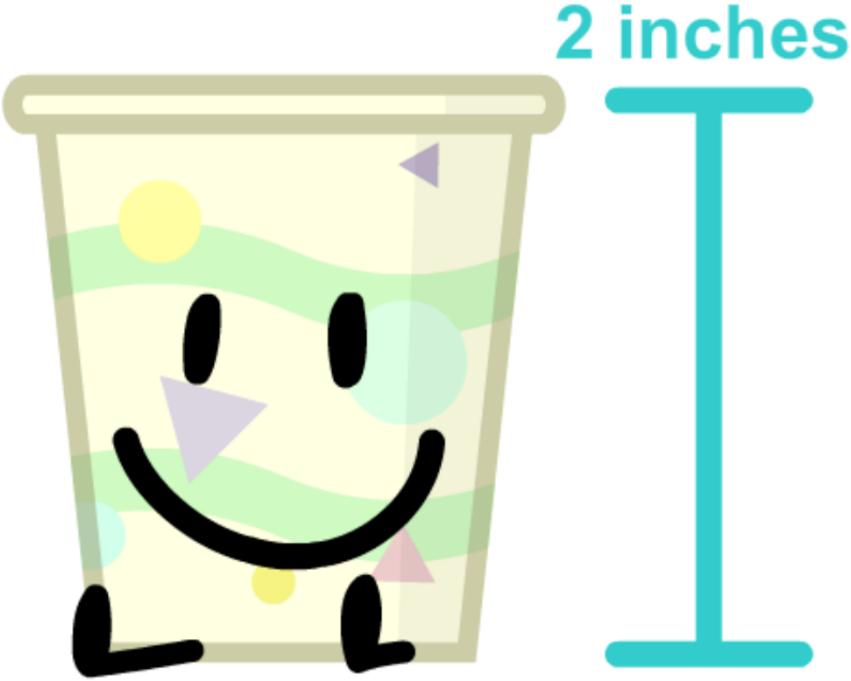
figured I'd start with some ocs I made in Adobe Animate cause why not



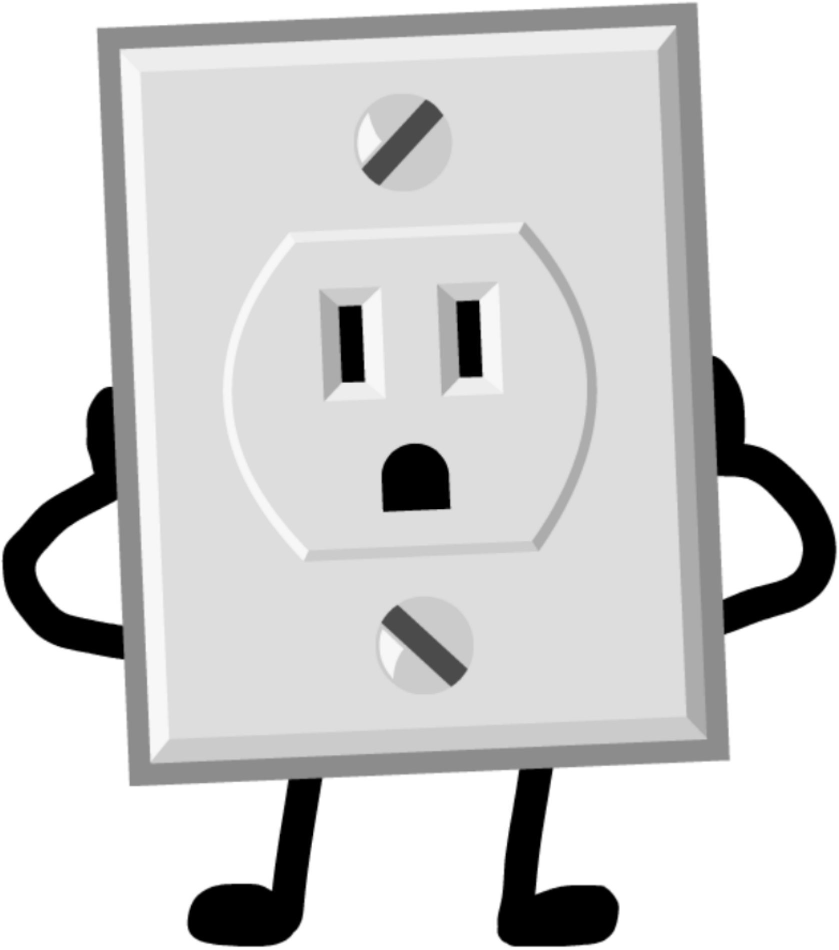
Syrup (she/her)
first of the bunch, sweet as sugar



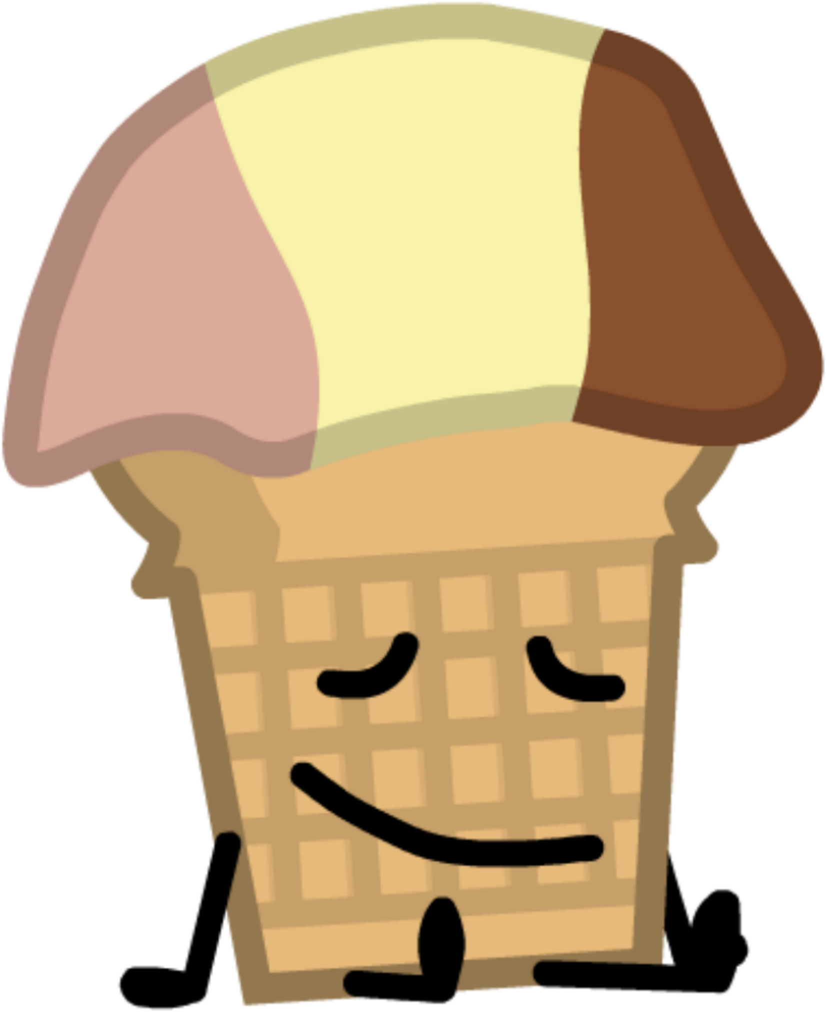
Billie (she/her)
ruthless business woman



Cup (he/him)
he is smol and precious :>



Outlet (they/them)
really surprised with how well their asset came out



finally, Nea (she/her)
Nea being short for Neapolitan. I think she's my fav out of all these guys :)

AIB 4 thoughts

hoooooooooooooooly fuck

I WAS NOT EXPECTING AIB 4 TO BE AS INTENSE AS IT WAS

I have far too many thoughts

- RIP Pear :(

- Pitchfork redemption arc in the future?? lmao

- what the FUCK was that paint... ghost... thing (and what does Nabla have to do with it)

- BRO ALLIANCE

- another pose to add to the collection...

- Bone is 100% being set up for a fall :((

- also does Telescope know something about whatever's possessing Bone??? (or is that just him being paranoid... probably that)

- Glue and Nabla went too far...

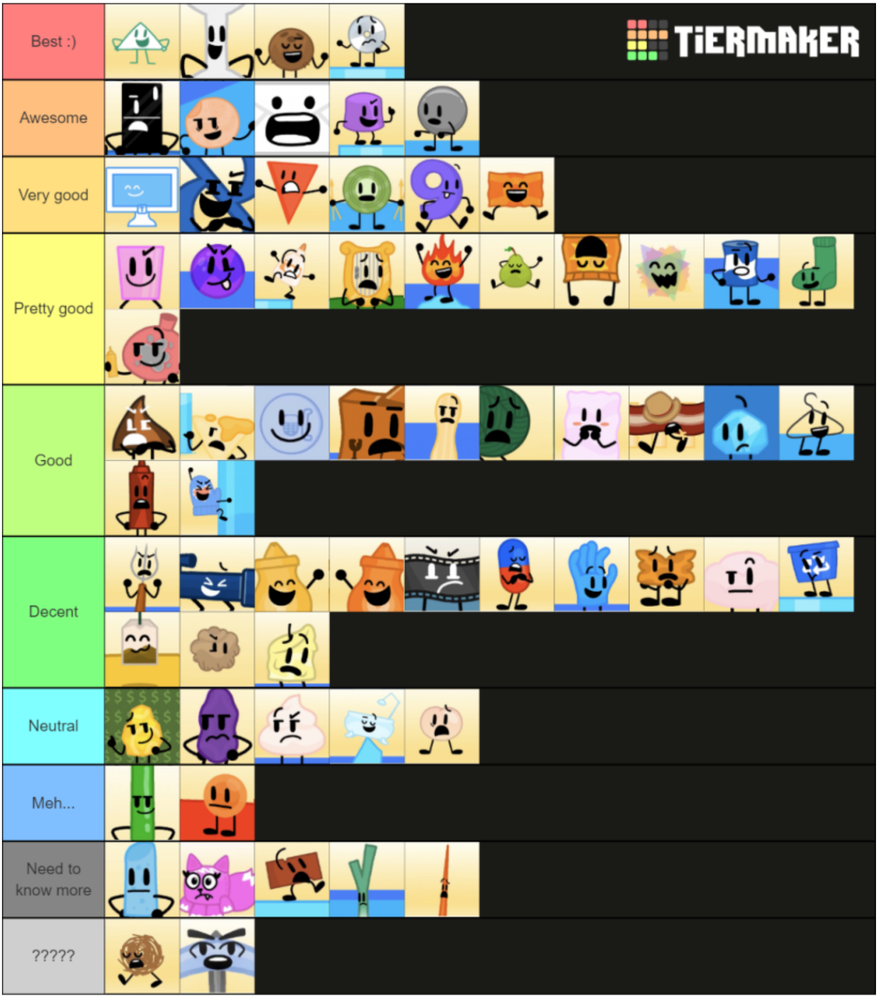
- contestant voting?? FUCK yeah (I was literally thinking earlier in the episode that Robert should have made the show contestant voting originally)

- amazing episode overall. only thing that's kinda iffy is how Pitchfork was obviously gonna be eliminated before Pear stepped in but personally idc *too* much cause I also sorta like Pitchfork

- I love this show too much

god I can't wait for episode 5 and what direction this show as a whole will go in

and here's a very roughly ordered tierlist too cause why not

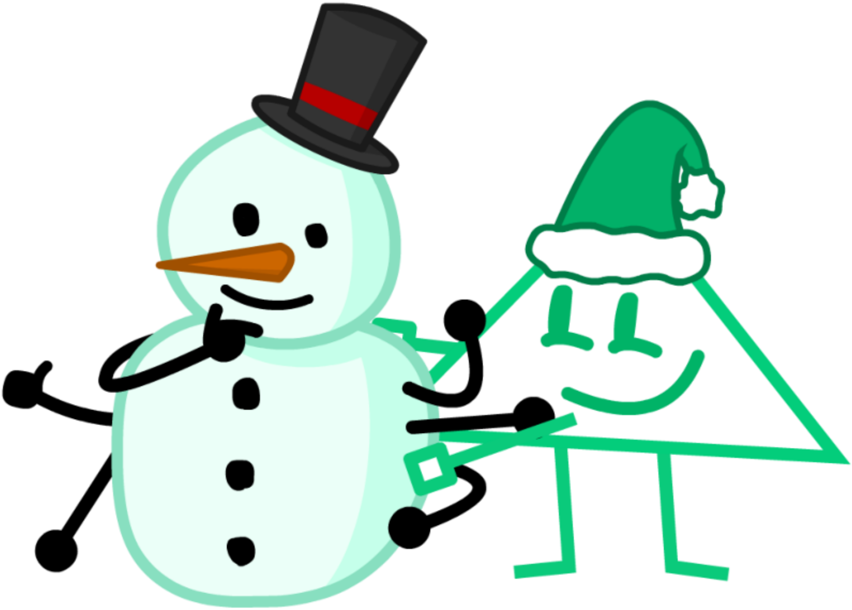

TiERMAKER
Best :)
Awesome
Very good
Pretty good
Good
Decent
Neutral
Meh...
Need to know more
?????

thing I did for BFOSA

quick context: Battle For Object Show Artists (BFOSA) is a cool Discord server I'm in filled with a lot of artists (duh)

every now and then there's an art collab for something, and while I don't really "draw," per se, I make stuff in Adobe Animate so I've done a couple collabs

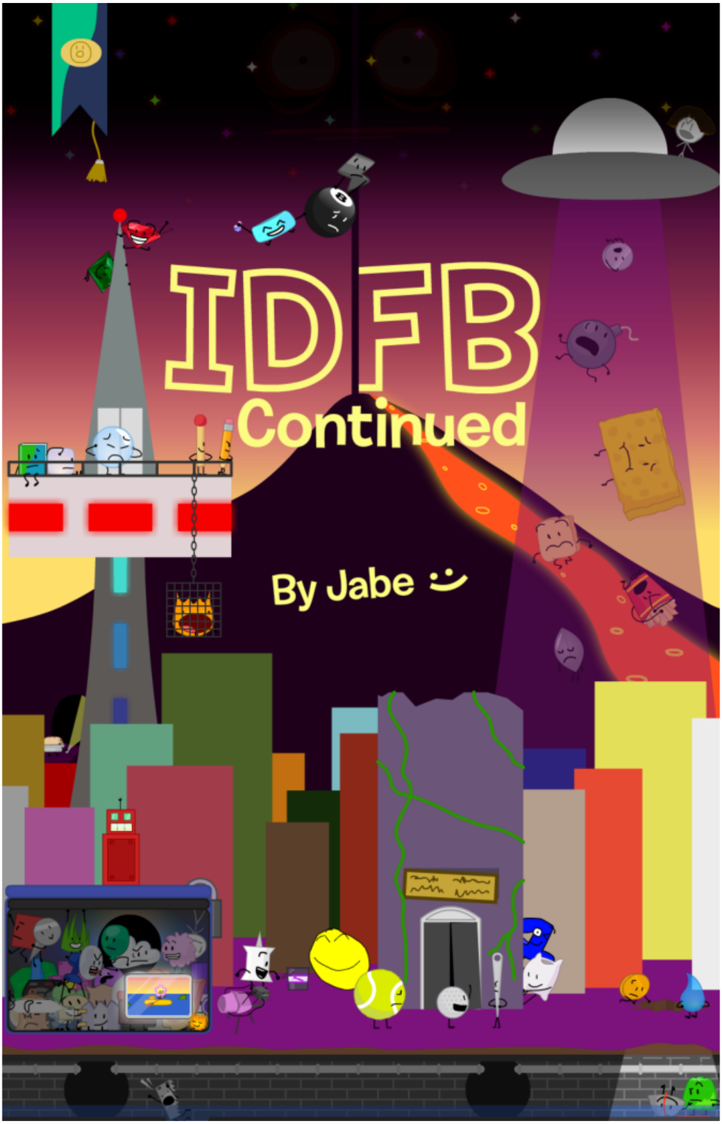
the most recent one was winter-themed for random ocs/object show characters so I did Oodle making a snowman :)



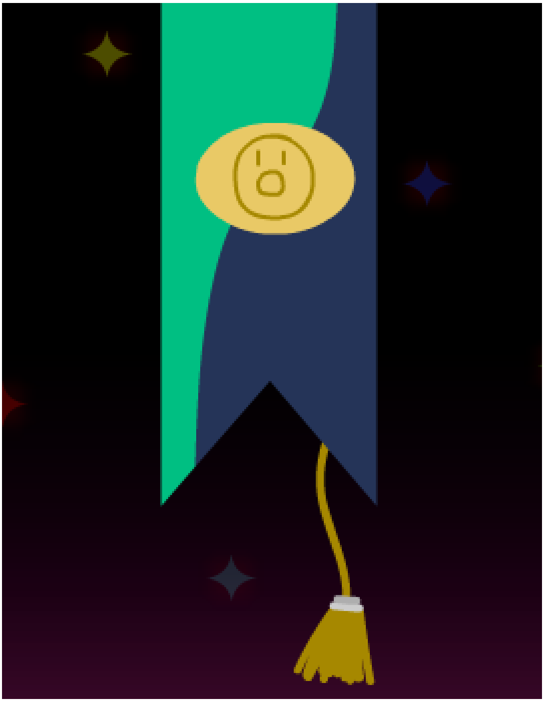
gotta put those extra arms to use

Finally made a better IDFBC cover

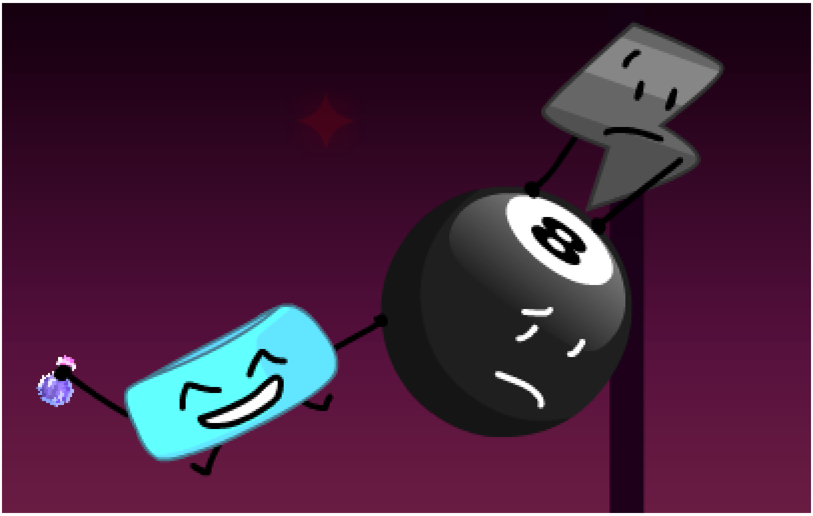
the title says it all


IDFB
Continued
By Jabe

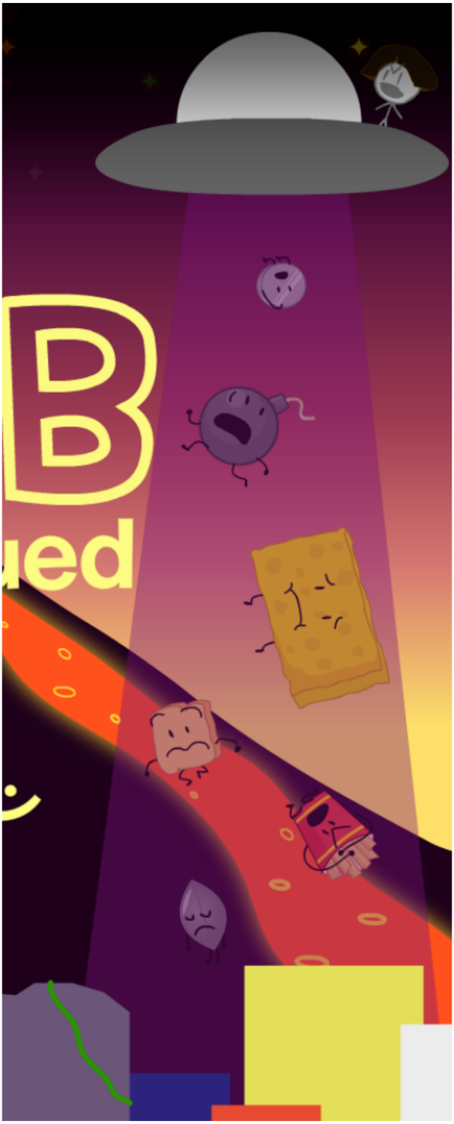
I'll also zoom in on the details and explain 'em



the bookmark is there cause Loser is reading the events of IDFB out to the other Exitors, remember? ;)

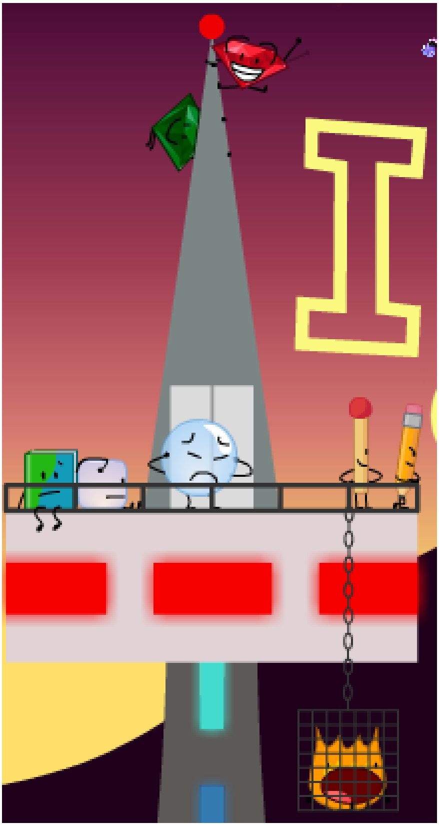


these three (plus Bubble and Leafy) infiltrated the UFO in IDFB 13b; you can see Bracelety holding an invisibility potion lol



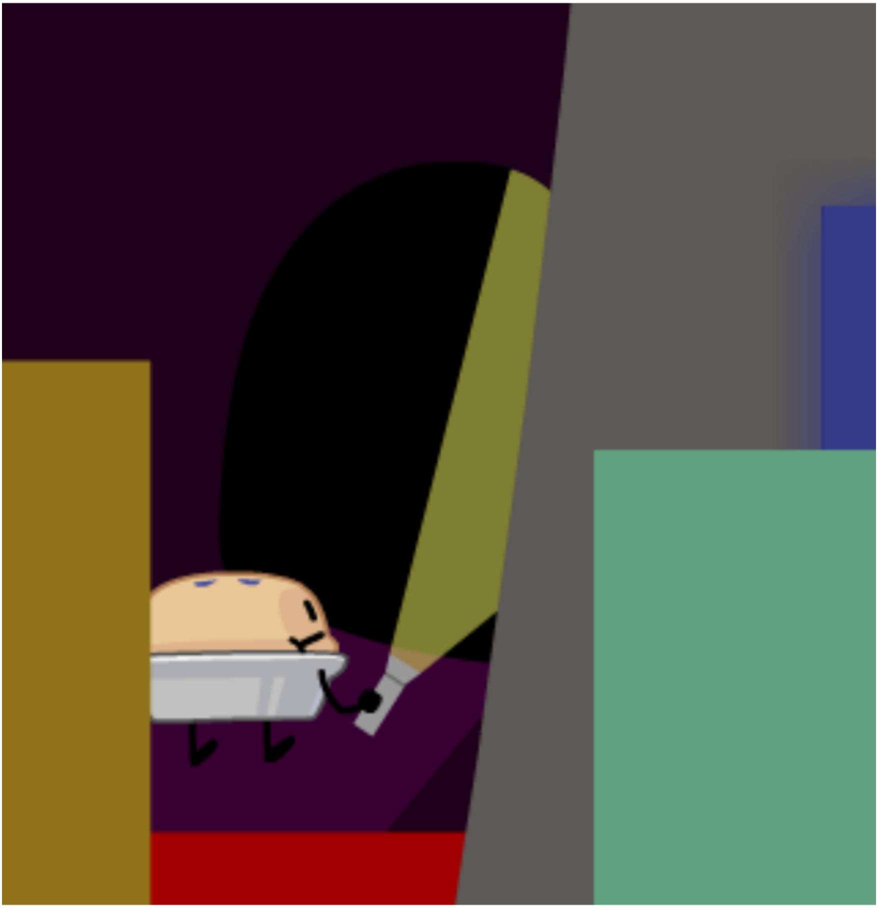
this one is two things; those objects there are the ones who got abducted before IDFB 12 + Leafy and Fries cause they were important and Dora since she also helped infiltrate the UFO

the stream of lava is from when Yoyle Mountain erupted

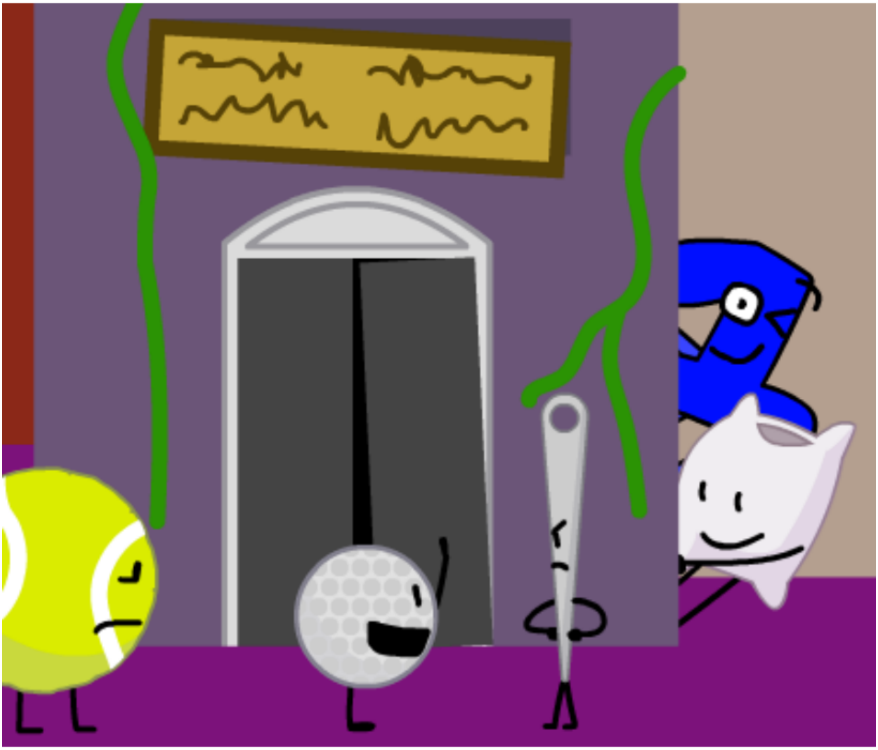


FreeSmart :) and Emerald too ig

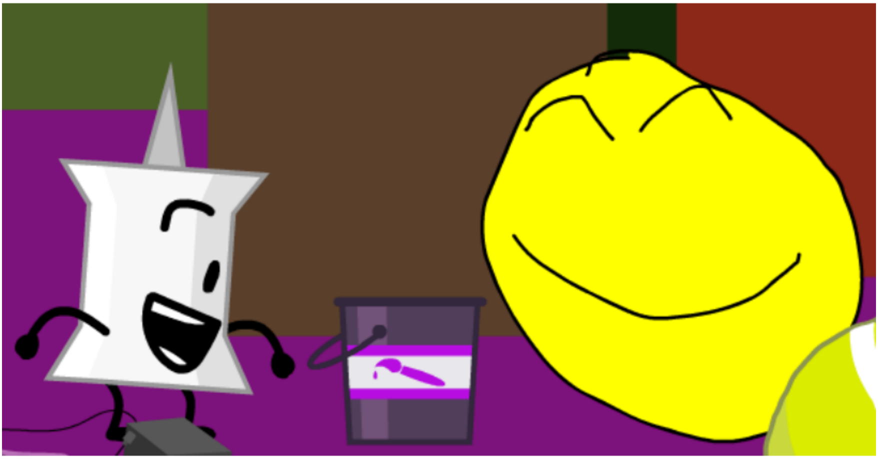
Bubble looks pained because of all the headaches she had to deal with



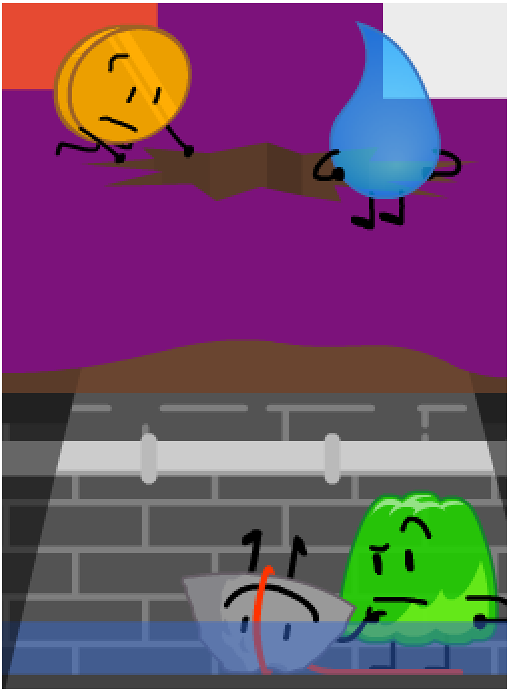
from when Pie, Gelatin, and Nickel explored a cave in the mountain in IDFB 3b (Nickel and Gelatin are somewhere else on the cover)



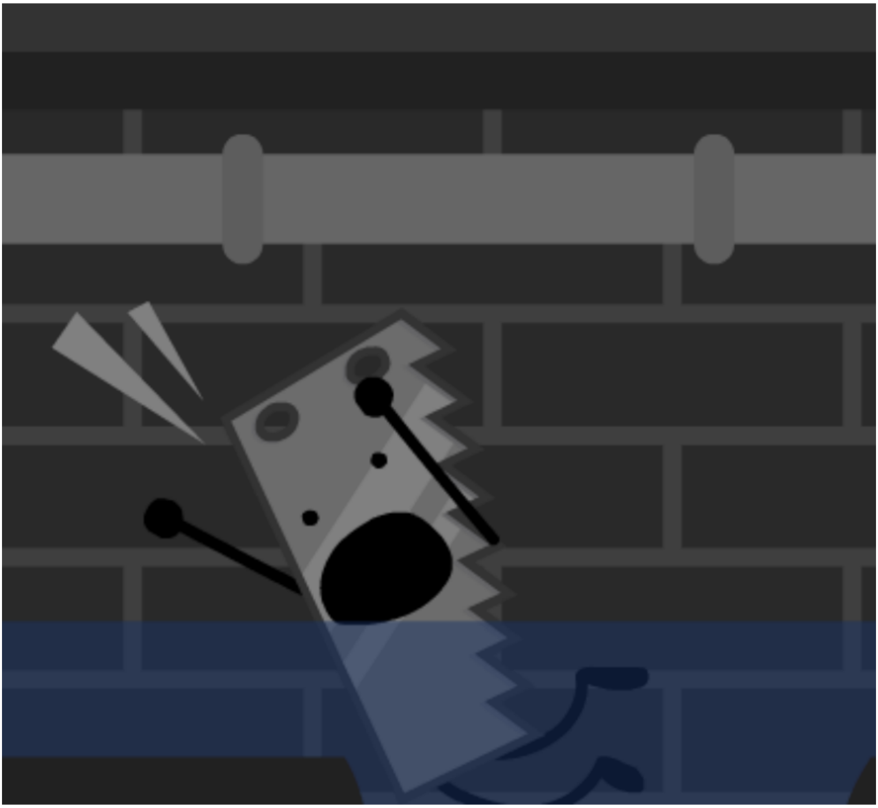
GB, TB, and Needle being there should be self-explanatory; Pillow and One were also related to the science museum and pretty important, so that's why they're there



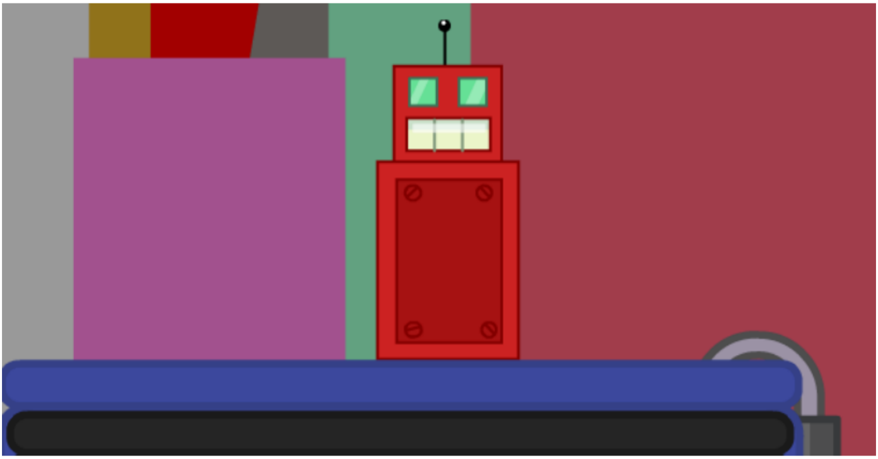
Pin getting some paint from YF so she could be dyed purple later on before eventually becoming red again



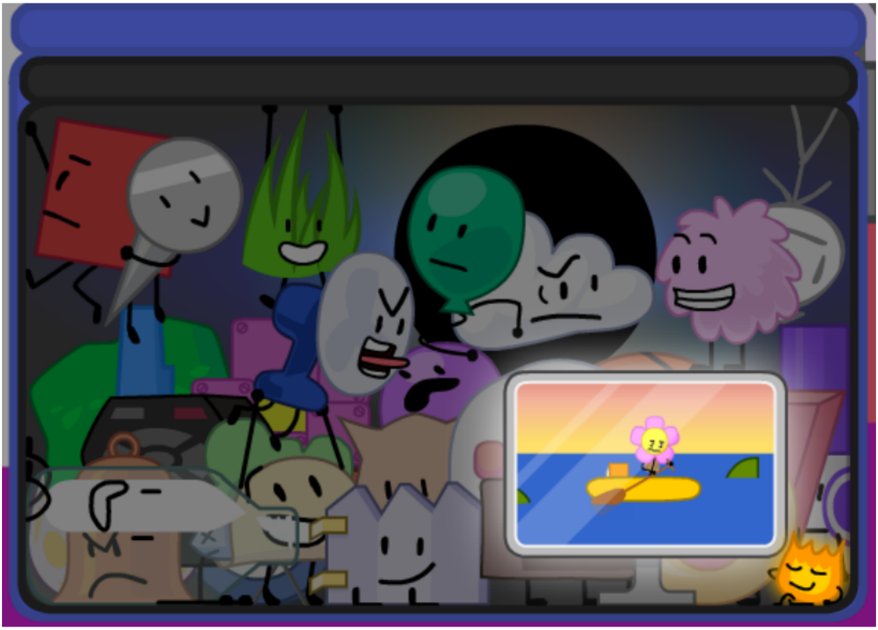
IDFB 5a, when Rocky fell from the top of a building and made a hole into the sewers below



Saw emerging from the lava-filled inverted planet (rip Invy); the water wasn't there in the actual chapter but oh well



Roboty diligently staying perched on the LOL, transmitting a signal to TV so the others trapped in the LOL could see the sun and outside world

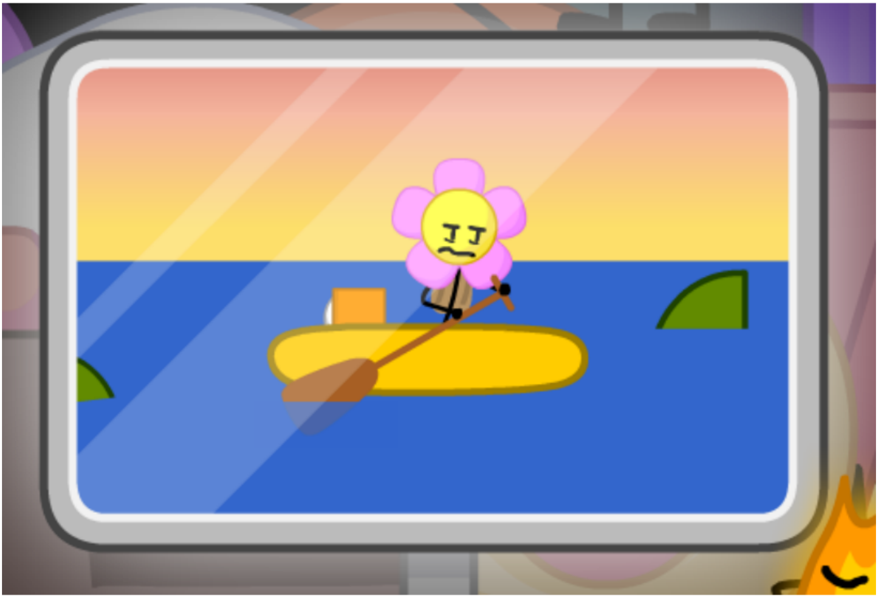


the Locker Losers! yeah, I'm gonna call them that from now on

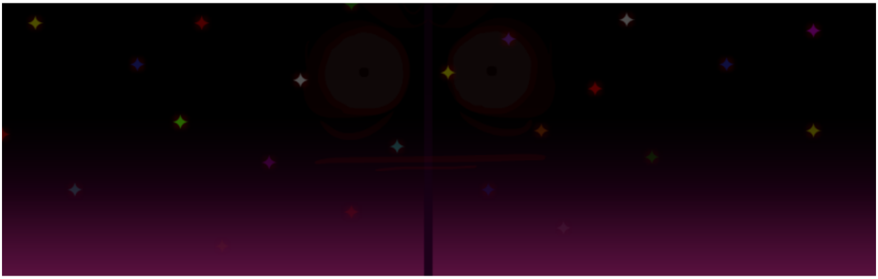
there are lots of objects outside the LOL, but I managed to put everyone else inside... and I mean *everyone* (it took a while to cram 'em all in there)

three points of interest: 1.) Grassy has his old asset because he still had it in IDFB 1; 2.) Puffball's legs are from Pin's old limbs lol; 3.)

TV's screen; I'll zoom in on that more in the following image



since Roboty is broadcasting to TV, and Roboty usually faces the Goiky Canal in IDFBC, he's seeing and transmitting Flower slowly make it all the way from South Goiky to Yoyleland, where she was abandoned by the contestants in BFDIA 5a she has the Firey Speaker Box with him, and in IDFBC, she has to fight through several fish monsters before finally landing; she looks exhausted cause she had a loooooong journey



finally, the sky!

I always described the dead zone to look like space, but all the stars are multi-colored and not just white/yellow, so the stars here are rainbow to represent that

and obviously I also put Evil Leafy's face up there lmao since she's the main antagonist of the book (every time I went to edit something in the upper part of the image I always jump scared myself when I saw it cause I forgot I put it there)

yeah!! that's basically it

I worked really hard on the cover and am super proud of it, it's much better than the previous one :)

Finally made a better COSS cover

ye

Crossing Over
Short Stories
8:42
TOSG
urty-Four, here
went down
Book 1.5

IDFB 0a: Scrapped Concepts and Lost Bits 🗑️

(FYI, this chapter is mostly possibly boring analysis and thoughts about IDFBC from me. Also, if you haven't read it, there's spoilers ahead, obviously. You have been warned.)

So. So, so, so. IDFB: Continued.

What a book, huh?

I mean, not to toot my own horn here, but I think I did a pretty good job with it. Not only that; you readers seemed to really like it, too. It has the second most views out of all my other books (probably cause it's also the second oldest lol), and it has the most votes and comments.

And yet... I personally have a love-hate relationship with it. Don't worry, it's mostly love, and "hate" is a pretty extreme word. What I mean is, despite everything I think I did right with the book, there are several major things I don't like about it and would possibly change if I could go back in time. (One would be proud.) A couple loose ends, something not being executed well... stuff like that.

So, I thought: why not do a sort of analysis on the book because why the fuck not? I'll say at least something for each "episode," explaining my thought process behind certain plot points - plus some general stuff about the book as a whole - and I even have a deleted part + a scrapped concept to talk about. If this is your kind of content, then strap yourselves in, because... er, I'm making this sound far more dramatic than it really is, aren't I?

Let's just get started.

~~~~~~~~~~~

Prologue

Short and sweet; a pretty good start to the book, I'd say, although I still have two little things I'm annoyed with. In the very first part where Loser started to read the story aloud from Donut's diary, and some of the Exitors started licking the jawbreaker to try and get him to stop... that didn't really go anywhere in the end. In the epilogue, when Loser freed himself, the others had already stopped licking for unstated reasons. I was going to have a short scene somewhere in the middle of the book where it flashes forward to the Exitors again, and mention how they decided it wasn't worth trying to stop him and just continued to listen to the story. But since I was never really sure until near the end where the middle of the book even *was,* it just didn't happen.

The other thing is a very small detail that probably none of you even remember because I'm probably overthinking this. When Ruby and Bubble were in the dead zone after dying in IDFB 1, Bubble mentioned that it "might have something to do with the HPRC, because nobody remember[ed] ever being in [there] before BFDIA 4." That tiny, insignificant detail has haunted me for a long time, because later in the book, Seekayaitch establishes that he and Emwhyaitch had made the dead zone when they created the objects in the *first* place, back in 2010. That was because I was originally making Evil Leafy out to be a sort of virus, jumping from Leafy to Firey to the Firey Speaker Box to the HPRC to the dead zone and eventually all the way to Bubble, based mostly on interactions.

...yeah, that doesn't sound any less confusing than it did when I was first trying to figure IDFBC out.
~~~~~~~~~~~

IDFB 2a-2c

A sort of secondary good start to the story. Overall, I really like how I wrote these three chapters; they came out much better than I expected them to at first. Originally, I was torn on whether I should reveal the humans right at the start and show the whole memory-wiping event, or if I should cut off the "episode" right at the end of 2b and leave you readers wondering what exactly happened to FreeSmart and co. until far later in the book. I'm extremely glad I went with the former for reasons I'll mention later on. Otherwise, I don't have much else to say about these chapters other than they're some of my favorites from the book.

Oh yeah, I'll also list off the references that were in the science museum.

- "Cool-looking gun, aka the Aperture Science Handheld Portal Device:" it's a portal gun from the Portal series. That one should be pretty obvious.
- "Potato-powered battery:" also from Portal 2.
- "Pixelly pickaxe:" Minecraft lol.
- "Vase with a golden flower:" one of the golden flowers from Undertale. You can't ever trust flowers, eh?
- "Statue of some soldier:" a tribute to Rick May, who was the voice actor for Soldier from TF2. It wasn't obvious in the slightest what this was at the time, but it's stated later on in the book.
- "Large blue police call box:" the TARDIS from Doctor Who. Great show!

There was also a calculator, a baking soda/vinegar volcano, and a broken perpetual motion machine in the museum, but those weren't references, just random devices I stuck in there.

IDFB 3a-3b

Boy, oh boy... the "episode" where that stupid prophecy was introduced. To be more clear, I don't think the prophecy itself is really stupid (although I could have elaborated on it a little more later on); it's just that the idea of a prophecy is really cliché. At least it let me introduce the line "If Death Fosters Birth, than the world will burn." It's pretty stupidly over dramatic, but I still love it nonetheless. Exactly my style. The feast was also very wholesome :) and the end of it set up two important plot lines for later in the book >:)

ALSO also, I'm glad I stuck a little excerpt of what Flower was doing all alone, way back in South Goiky, so that I could give her a dramatic entrance later on lmao.

IDFB 4a-4b

I didn't expect myself to introduce Leafy into the plot so early. I thought it would have maybe taken another few chapters. The whole scene where she tries to free Firey, only for them to fall off the Yoyle Needy, then have the three-way chase between them and Coiny was all REALLY fun to write. In case it wasn't obvious, Leafy is my favorite character :>

The one qualm I have with these chapters is that 4b introduced a nice plot line that *could* have really gone further than it did. Again, I'll elaborate later.

IDFB 5a-5b

This is where things start to get really interesting. A new year for the objects living in Yoyle City, and of course the first thing FreeSmart does (besides host a New Year's party) is learn that Leafy was roaming around the city a month previously, pick up her trail, and go on a hunt. What fun.

But seriously, I barely have anything bad to say about these chapters. The whole FreeSmart/Leafy plot line set up two major events that would happen later, and the rest of the chapter hinted at several other upcoming events, such as the "loose end" of who cut Rocky's bungee cord. The first appearance of future Pillow, who didn't even actually visibly appear.

IDFB 6a-6b

The part where FreeSmart was trapped underground was pretty entertaining to write. Like last "episode", it was mostly aligning events for future bigger events to happen, including the part where Golf Ball and Tennis Ball returned to Yoyleland with the factory in tow. And the earthquake, too. Book's solo journey through the underground and having to avoid lava was fun, but I wish I could have done more with it. At least they worked as the first signs that Yoyle Mountain was actually a volcano.

IDFB 7a-7b

Hehehehehehe. Everything here was very enjoyable to put together. I'd been waiting to write it for a while cause I knew in advance I'd enjoy it. Honestly, besides that, there's not too much to say about these chapters, except for one other thing. The two chapters combined totaled almost 6000 words, and it would have been more had I not removed two parts that I thought 7b could do without. Fortunately, Wattpad saves different versions of chapters, so I was able to go back and actually recover (haha) the lost bits. Here they are!

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

"Oh, hey Book," Pencil said casually, stepping around her and continuing onwards.

"Book!" Bubble cried. "You escaped the tunnels!"

"Yeah," Book said, looking at Pencil just walking away. "I found a cave that opened up to the surface. What about you guys?"

"Bubble and I found our way out a few weeks ago, when we got separated." Ruby leaned back on the HPRC. "The others just got crushed in that recent earthquake, so we recovered them!"

"Nice. What's up with Pencil?"

Match spoke up. "Pence-pence needs her beauty sleep, and so do I. I'll, like, see you losers later!" Match started to jog in the direction Pencil was heading.

Book just stared as she disappeared. "Did I miss something? Weren't they fighting last time we saw them?"

"I'll fill you in on the way back to the Yoyle Needy," Bubble sighed.

Saw released Taco and Lollipop from her embrace. "I'm so glad you guys are out! I know it's only been three weeks, but I've still missed you!"

"Same here," Lollipop agreed.

Taco grinned. "How's the city, Saw?"

"Great!" Saw answered excitedly. "It's a lot bigger than it looks from the inside of the LOL. There's just so many buildings to explore - I don't even think the BFDIAers have been in every building yet!"

"Tell me, little gray zig-zag," Lollipop said. "How many of these buildings are empty? You know how much I want to start trying to create and produce fork repellant - I'm looking for any building that's unoccupied, preferably with more than one floor."

"Oh, that's easy. Most of these buildings are empty! Even if there were a thousand objects living here, each with their own place, there would still be room for plenty more." Saw paused. "I do remember coming across a building that had piles and piles of spray cans inside. Would those work for the fork repellant?"

"That sounds delightful. But today, I think you should give us a tour of the parts of the city you've explored so far." Lollipop put her arms around her friend's 'shoulders.'

Taco's grin grew even wider. "Yeah, that sounds awesome!"

"Alright!" Saw ducked out of Lollipop's half-hug and led the two down away from the Locker Of Losers, happily describing the more interesting buildings in the city.

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Yeah, it's not much. But it's nice, I think.

Also: when Book and Ruby were climbing the floors of the science museum in 7b, I put in a list of exhibits they encountered as a reference to something. A lot of people guessed Doctor Suess, due to the rhymey nature of the item list, but it was actually from a really old Minecraft music video! I loved those things back in the day, and this one - while just about as stereotypical as a MCMV can get - is particularly nostalgic to me. I thought it'd be a dumb but funny reference. I'll link the video if y'all are curious. (The items I referenced are at the timestamps 0:38-048 and 1:45-1:52.)

https://youtu.be/vIhs8_m5qPc

IDFB 8a-8c

These three chapters... MAN. I think they've got to be my favorites, with 2a through 2b or 12a through 14c coming in a close second. I apologize if I sound pretentious or anything right now, but I absolutely LOVE the way these three chapters ended up. Yes, it's basically all filler, but... I don't know how to describe it. They're just my favorite. I honestly don't think I have anything bad to say about these three specific chapters.

IDFB 9a-9b

If - *IF* - there was any one "episode" that I had to remove from the book, it would be this. Chapters 9a and 9b are ok imo, but it's all - like, almost *all* - filler. Emerald arriving in Yoyle City to visit Ruby? A neat thought, but she eventually turned out to be almost completely useless to the plot later on. Chasing Purple Face around Yellow Face's warehouse and capturing him? Filler that I'm not even able to build upon in *Overtaken* because 1.) the split never happens, meaning that the Have Cots never go back to YF's warehouse and accidentally free PF, and 2.) *Overtaken* ends before PF would have been freed anyways (BFB 23 came out on August 21st, 2020, and while *Overtaken* takes place in August 2020, it'll end before the month does).

>:(

IDFB 10a-10c

These were pretty interesting to do. They're the only three chapters that are entirely, 100% filler, and they also had a completely different style and storyline (considering how most of it was in a fantasy world), but given the chance, I wouldn't remove them. Despite them (mostly) getting less attention than the other chapters in this book, I still had a lot of fun writing them. Plus, it gave me an opportunity to give some of the contestants trapped in the LOL a bit more focus!

IDFB ???

The scrapped concept I mentioned before probably would have gone somewhere around here, before Pillow and One went on their time travel shenanigans. I couldn't find any notes on this, though, so this is what I remember:

It would have been two mostly-filler chapters, where Pen, Eraser, Blocky, and Snowball (all of which who would have been freed by this "episode") explore the science museum (oh, how original of me) and find what looks like an arcade machine. They would have booted it up, tried to start playing some game that it already had open, and immediately have gotten sucked in. They'd then have to play through various levels while in this world, and eventually, fight the final boss, to escape back to Yoyleland. (At some point, Eraser would have gotten sidetracked on a solo quest, encountered some form of pentagon-themed enemy, and gotten traumatized by it, as a fun little explanation to how he acted towards pentagons in BFB 1.)

If it wasn't already clear from that description, the reason I never ended up writing this was because it was too similar to the previous chapters, with the Dungeons & Daggers game that took place in the LOL. Also, I was very eager to start advancing the book's actual plot some more.

~~~~~~~~~~~

As it actually turns out, this entire thing is SUPER long, so I've split it in half. I'll post the other half sometime within the next few days, which will contain my thoughts on everything from IDFB 11a to the epilogue, as well as some other general things I have to say about the story as a whole.
~~~~~~~~~~~

IDFB 0b: More Analysis and Other Stuff ✍

Alright, let's get back to it.

~~~~~~~~~~~

IDFB 11a-11b

(this one is really really long lol)

Time travel is one of the biggest tropes out there, and more often than not, it's not executed very well. When it *is* executed well, though, it can be absolutely fucking brilliant. Overall, I love the idea of time travel and the potential it has, and I've read many different book series centered around it (plus, I'm a big fan of Doctor Who).

I can't say whether I pulled it off well or not because I'm not sure. Either way, I knew I would be using at least some small form of it since early on when writing IDFBC. I think I first got the idea after watching Gravity Falls with my sister for the first time. *(WARNING: smallish Gravity Falls spoilers in the next paragraph. Yes, it's a slightly older show, but I would VERY MUCH recommend watching the show yourself if you haven't yet because it's amazing.)*

Needed context: Blendin Blandin (love that name) is a character in Gravity Falls, introduced about halfway through the first season, who can travel through time using, well, a time machine. But Dipper and Mabel steal the time machine for reasons that I can't remember right
~~~~~~~~~~~

now, and Blendin tries to catch them and take the machine back, leading to a fun chase through time where they run through the background of scenes in previous episodes. Blendin eventually gets the time machine back and returns the siblings to the present, but he's then ordered by his superiors to go back to the moments in time where the chases happened and fix small anomalies left by Dipper and Mabel.

But here's the genius bit. If you go back to certain previous episodes in the season, and take a closer look at the scenes the chases happened in, *you can actually see Blendin in the background, cleaning up the mess the kids left behind.* But he so subtly blends in (haha) that most people probably didn't notice him when first watching the episodes. I didn't see him at all at first, and my sister had to point out that he had been in the background before.

I CANNOT convey just how much I fucking *LOVE* this. Thinking/planning ahead and adding attention to detail in continuity is something all good writers do, but this example of it is really specific, and *really* cool. I wanted to do something just like it. So, slowly, as I created/wrote IDFBC, several strange and unexplained events in the story began to pile up; most of which were relevant to the plot, and all of which were eventually shown to be the work of Pillow and One. If I'm correct, then the full list in chronological order is:

- Woody being mysteriously recovered (between BFDIA 5e and IDFB 1)
- Rocky's barf mysteriously returning (between BFDIA 5e and IDFB 1)
- Seekayaitch and Emwhyaitch being unable to remove Rocky's memories of them (IDFB 2c)
- Rocky's bungee cord being cut (IDFB 5a)
- various robot spiders and zombies chasing Book and Ruby through the science museum suddenly dying (IDFBC 7b)
- the D&D game suddenly appearing in the LOL (IDFB 10a)
- recovering Golf Ball and Tennis Ball after they had been dead for several months (IDFB 12a)
- BONUS: burying a cyanide jar in Nearby Yoyleland, to later be found by Flower right before the beginning of BFB (not actually important to IDFBC but I thought it would be a cool little detail lol)

I don't know about you guys, but I'm *extremely* happy that I managed to work this into the story and how I explained previously unexplained events + how some of these actions majorly affect the story later.

- Woody being alive in IDFB 1 (even if he didn't have any plot relevance later), as well as Rocky somehow getting barf back, were both finally explained.

- I managed to use the method of how One returned Rocky's barf as a way to also ensure Rocky's memories of the humans stayed intact, which allowed GB and TB to access them later, which set off a large series of events which ultimately defined the fate of the objects.

- GB and TB eventually being recovered *also* let this specific fate happen, but *only* because they were brought back when they were - any earlier, and they might have discovered the humans before all the objects could be abducted; any later, and the humans would have abducted both the free objects *and* the ones trapped in the LOL.

- Rocky's bungee cord being cut by Pillow caused him to fall through the street and into the sewers, letting the other objects find one of Leafy's knives, leading FreeSmart to explore the sewers to look for Leafy and eventually get trapped underground.

- Pillow killing the mechanical spiders and zombies in the science museum ensured that Book and Ruby could leave with the magical box and give it to Pencil for storing the FreeSmart Supervan inside, and eventually, using it to transport the LOL and everyone still inside out of Yoyle City when they were fleeing. (And also as a way of explaining the box's origins, since Ruby basically pulled it from thin air in BFB 17, even though that version of BFB 17 isn't canon to this series.)

- One having Pillow teleport the D&D game into the LOL for the trapped objects to enjoy was mostly an excuse for me to make the D&D chapters, but it also introduced a way to finally free the others from the LOL once they had escaped Yoyle City.

(jesus christ that was a long one)

IDFB 12a-12c

For a while now, I've had IDFBC separated into three big, distinct sections in my mind. The first section, from the prologue to IDFB 7b, I consider "Meat," or "The Exposition." When I say meat, I mean that these first 14 chapters are sort of the meat of the story. It introduces (or at least builds on from IDFB 1) several different plotlines, conflicts, and sets the story up for everything that happens in the third section (which I'll get to soon). The humans' introductions, Leafy accidentally making her presence known, Pencil going after Golf Ball, etc. All that juicy stuff.

The second section, from IDFB 8a to IDFB 11b, is what I call "Candy," or "Mostly Filler." Keyword being *mostly*. 8a-10c is basically all filler, while 11a and 11b are actually relevant to the plot. But all of the above is, more or less, dedicated to giving focus to characters who wouldn't have had much otherwise. 8a-8c was centered around Saw. 9a and 9b had the whole warehouse fiasco with Pin, Balloony, Clock, and Yellow Face, and even Purple Face made an appearance. 10a-10c was solely to give focus to several characters still trapped in the LOL. And 11a and 11b gave Pillow an awesome role in the plot she never would have had otherwise.

And the third section - from IDFB 12a onwards? I like to call this part "Shit Hitting the Fan(ny)."

Because that's EXACTLY what happens. Almost everything that goes wrong that *could* go wrong for the objects, does. At first, the worst parts seem to be when FreeSmart finally tracks down Leafy, and when GB finally realizes that the humans have returned. And then, everyone gets abducted, and - obviously - it gets even worse.

I won't rant for too long, but I will say that chapter 12c - the scene where Fries and Leafy were attempting to escape - had been in my mind since I think when I started IDFBC in the first place. So it felt particularly exhilarating to finally reach that point in the story when I was writing it.

IDFB 13a-13b

My fav Leafy finally gets some good focus here :) I'd purposely kept her (mostly) out of the plot for a good chunk of the earlier story because I knew that she specifically would be getting a big role near the end. I'm also glad I managed to give roles to others at the same time - namely Lightning, who I made sure was not around when the humans revealed themselves so that he would be out of the elixir's range, and a couple of the LOL objects. 8-Ball, Bracelety, and Dora. (Did anyone notice that, besides Pencil and Match, 8-Ball and Bracelety were the only ones to try and get Loser out of the jawbreaker when he was reading about IDFBC? That's because they'd had more experience with what happened than most of the other Exitors...)

Also, 13b obviously had the "big reveal" that Evil Leafy was finally back from the dead (sort of). I'm sure at least some of you guessed that it had been EL bothering Bubble before this, though; I tried teasing it in a way where one could go back to certain points in the story after the reveal and see how the pieces fit together, but also in a way that (hopefully) didn't make it super obvious what was going on ahead of time. It's surprisingly hard to accomplish.

IDFB 14a-14c

A big, fat information dump is about 60% or so of these three chapters. I'm sorta so-so on making info dumps, but they're very useful for tying threads together to make the bigger picture clearer. But even with these chapters and IDFB 15 tying up a lot of loose ends in the book, there were two big ones I left in there on purpose.

One was a way to tease the connection between *Crossing Over* and *IDFBC;* it's, of course, the second Light Shimmer youth. Leafy first spotted the egg in the previous "episode," but didn't think much of it. Then, Book also came across it when in the process of fleeing the city, but by that point, it was on the verge of crumbling to dust, since its cryogenic chamber had broken when Evil Bubble crashed the humans' ship.

Speaking of the humans, the second loose end was the ambiguity of their fate. We know that Emwhyaitch rescued Seekayaitch from Leafy while she was distracted, and that they got away from the objects, at least. But did they escape Yoyle City before the neurotoxin bomb hit? If they *did* make it out in time, would they even have been able to survive the toxic (to humans) purple grass of Yoyleland? Or did they perish, one way or another?

I'll leave it up to your imaginations ;)

Epilogue

Since I don't really have anything to say about IDFB 15, I'll move straight to the epilogue. After everything else, after the entirety of the book, this epilogue finally provides the answer to the main reason that I wrote *IDFBC* in the first place: why is IDFB almost *never* mentioned after BFB begins?

Believe me when I say that it felt extremely gratifying to finally explain that reason in this chapter.

~~~~~~~~~~~

Well, I've gotten the individual parts out of the way. Now I'll explain my grievances behind the final few things in this book that annoyed me, which spanned multiple chapters.

The humans... sort of

Ok, not really. I don't have anything against the humans, but they sorta lead into something that I'm annoyed by.

Earlier on, I mentioned how I was originally torn between two
~~~~~~~~~~~

options: revealing the humans at the beginning of the book, or near the end. I obviously chose the former, and the reason I'm so glad I did is because I feel like the book dragged on somewhat.

With the humans revealed at the start, as well as what they did to FreeSmart and Co, it let me take some more time with the rest of the story's pacing (although I do still feel it dragged on slightly for some parts). But if I had to reveal them at the end instead, I don't think I would have personally been happy with the pacing of the book beforehand. Sure, the FreeSmart vs Leafy and Pencil vs Golf Ball plots would still have worked fine, but like I pointed out earlier, there was a big chunk in the book where it was mostly filler. I love suspense and mystery as much as the next person, but I just think not properly introducing the humans until around 12b - which is where they would have first appeared otherwise - would have been a mistake.

(Tl;dr, I'm complaining about me not properly pacing the book.)

The telepod "plot"

If you'll remember, back in 4a-4b is when Bubble first began to recover the tiniest fragments of memory from the dead zone, including an urge to go back to the science museum. She did so with Ruby, and they started to experiment with the telepod that the humans left behind many years ago, because they were both curious about what had happened to the rest of FreeSmart and Co's memories.

That... didn't really go anywhere in the end, because I had an earthquake in 7a topple a statue over onto the telepod and crush it. I just wasn't sure how to exactly continue it at the time, so I decided it would be best to simply end it. But I still wish it could have had a bigger role later on.

Evil Leafy in the science museum

In IDFB 1, Evil Leafy appeared in the background of the science museum for a single frame while Tennis Ball was talking. In *IDFBC,* I had this happen a couple more times, with characters who were around at the time barely noticing, but it was finally put to a stop in IDFB 9b when Ruby and Emerald visited the museum. Emerald saw EL, but Ruby told her that she'd found out it was just a projection, and promptly disabled it for good.

When I had her do this, the idea in mind at the time of EL being some sort of projection was that one of the humans - maybe Essaitch - installed that projection as a joke. But because I still didn't have all the human backstory stuff planned out at the time, I later realized that that wouldn't work. And since I couldn't find any other way to explain the existence of the projection, I just didn't. It's still there in the story as a loose end, and it's still bugging me.

Which brings me to my final, most general, and ultimately biggest regret/grievance about this book as a whole.

(The lack of) planning in advance

I just didn't plan ahead.

...mostly. I only had very little, though. When I first jumped into making this book by publishing the first two chapters on July 4th, 2020, I had in my mind:

- a general idea of how the book would end (all the objects flee the city before some tragedy happens)
- a vague idea of what exactly the dead zone was and how it worked
- knowledge that aliens would be part of the plot
- a few other very general ideas to tie up the loose ends from IDFB 1 (GB's flashback and corrupted face, Needle warning about FreeSmart, the grotatos having side effects on Fries)

And that was about it.

So much shit from the book was either created on the fly, or worked out from half-baked plot points I had already introduced in published chapters that were too late to change. Hell, I didn't even decide that the "aliens" in the story would be *humans* until I began to write IDFB 2c. *(I will admit, though, that one was partially me really wanting to write that chapter and not wanting to spend time coming up with a unique alien race.)*

Because of how little planning I did ahead of time, much of the book still seems somewhat messy to me, even looking back at the finished result. Although I'm *overall generally* pretty happy with how it turned out in the end, I really had to scrounge for what to do sometimes and pull things from thin air on a couple occasions. I had, basically, written myself into a corner, and I only realized that about a third/ halfway through the story.

If I could go back, there's definitely some things I would change. But, at the end of the day... it came out well. (I'll probably always still be annoyed about not doing enough in advance, of course.)

~~~~~~~~~~~

Huh. If you really read through *all* that, then kudos to you. I have no idea what levels of interest the above info has to you readers. Maybe you loved it, maybe you found it boring.

Actually, if you somehow *did* like this sort of analysis/thoughts/ ramble/thing for *IDFBC,* then please let me know! If enough people are interested, maybe I'll do something similar for *COSS,* or *Overtaken* (when that eventually finishes), or my murder mystery book (when that eventually releases).

[I probably wouldn't do one for Crossing Over, though; I still have no idea how the hell I managed to chug out all 15 chapters for that in, what was it- two months? Something like that.]

Anyway, thanks for reading :)
~~~~~~~~~~~

Overtaken - 2 lies, 1 truth

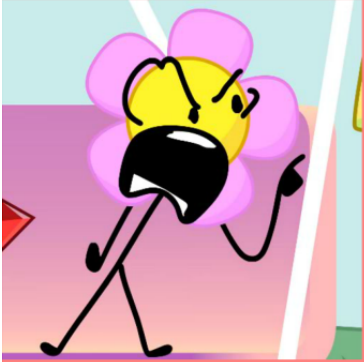
Hello hello hello!

Quick recap of what this is: a few days ago, I posted a Google Form for various characters in *Overtaken.* Several of you voted for said characters. Here, I will be revealing which characters got the most votes, and for *each* of them, I'll give three statements: one will be true, but the other two are lies. (The reverse of two truths and a lie.) The statements describe possible scenarios that the characters will find themselves in in future OT chapters, or possible things that they'll do, etc.

If you're not up-to-date with OT yet, then there will be some spoilers, obviously. But without further ado, here they all are!

*[REMEMBER: it's **TWO** lies and **ONE** truth!]*

TEAM 1



1. Flower will eat one of her own sweaters.

2. Flower will eat a hat.

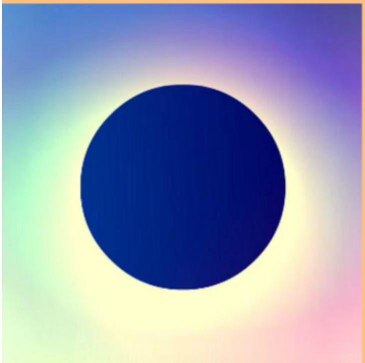
3. Flower will eat Lollipop's scarf.

1. Gelatin is not the main antagonist. However, he knows who is, and is secretly on their side.

2. Gelatin will save Fries' life on more than one occasion. But they both eventually die anyway.

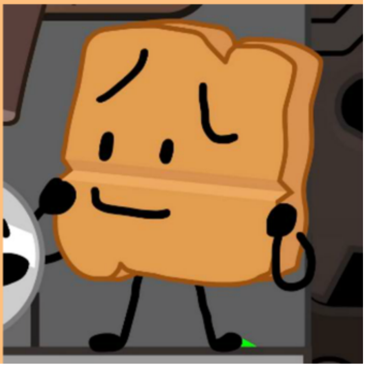
3. Through a series of mishaps, Gelatin will find himself in the IIverse.

TEAM 2

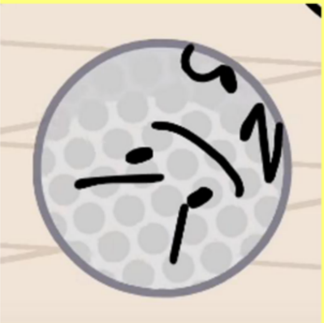


1. Black Hole will burrow deep into the Earth's core.
2. Black Hole will destroy the Moon.
3. Black Hole will be banished into space for several weeks.

1. Woody will get his revenge on someone who has majorly wronged him.
2. The main plot will eventually revolve around Woody trying to get to safety before something terrible happens.
3. Although Woody's emerald won't defeat the main antagonist, it's crucial for keeping everyone alive long enough for them to do so.



TEAM 3



1. Golf Ball will murder several objects.

2. Golf Ball will not get a happy ending.

3. Someone close to Golf Ball will betray her.

1. Yin-**Yang** will take a (metaphorical) bullet meant for someone else.

2. Yin and **Yang** will get split apart again, but permanently this time.

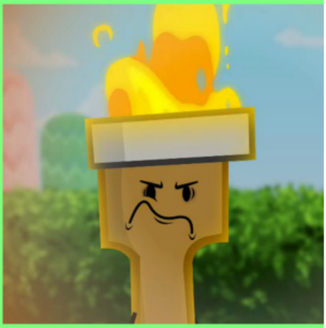
3. Either Yin or **Yang** will die. The other will not.

1. Test Tube will die a horrible and painful death.

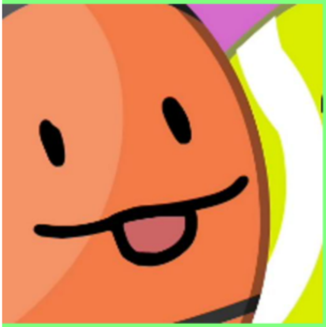
2. Test Tube will have a major falling out with Golf Ball and Tennis Ball.

3. Test Tube holds the key to helping Golf Ball face her fears.

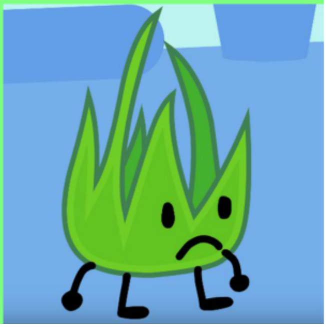
TEAM 4



1. When it's needed most, Paintbrush will control their temper and save their friends.
2. Paintbrush will burn down Purgatory Mansion with their flaming hair due to their temper.
3. Paintbrush will make the world burn.



1. Basketball will betray Grassy.
2. Basketball will temporarily become a killing machine.
3. Basketball and Leafy will fight each other.



1. Grassy will die. Permanently.
2. Grassy will take on an army.
3. Grassy knows more than he lets on.

TEAM 5

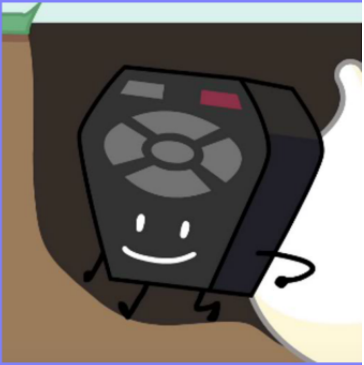
1. Bubble will have a battle of wits against II Taco… and win.
2. Bubble will take down Cobs.
3. Bubble will succumb to a deadly force.

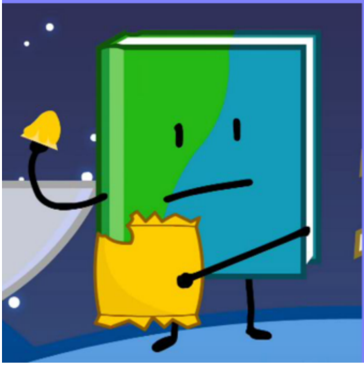
1. Leafy will come across a map of Goiky and be able to travel back to the BFB grounds.
2. Leafy's knife-conjuring abilities will return.
3. Leafy will not survive the fall from the hot air balloon.

1. Fanny will say that she loves something.
2. Fanny will come across a dose of Test Tube's Experiment 626 and drink it. Hilarity ensues.
3. Fanny will discover a way to go through Test Tube's portal without dying.

EXITORS

1. Remote will send another mechanical mind a bomb.
2. Remote will escape the EXIT using the EXIT's closet door.
3. Remote has a connection to Cobs.

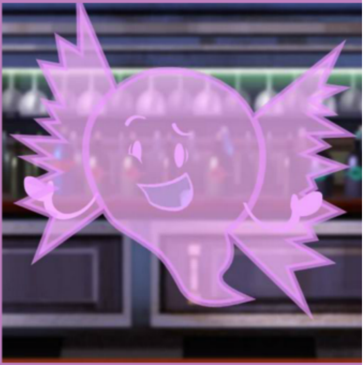




1. Some of Book's journal entries foreshadow the return of a very important character.
2. All of Book's journal entries are very important, excluding the ones she wrote before she was eliminated.
3. Book is the most important character in Overtaken.

OTHERS

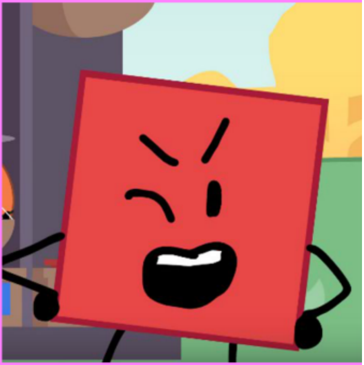
1. Bow will soon be able to leave Purgatory Mansion.
2. The fact that Bow is a ghost will doom her in the end.
3. Bow will convince Marshmallow to use her time machine to try and undo something, but it goes wrong.

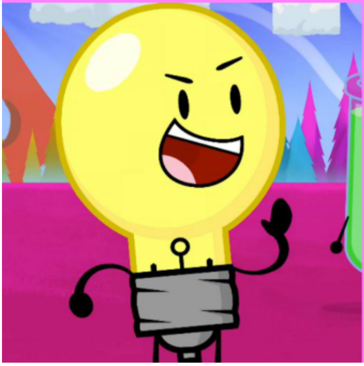


1. Four will kill everyone.
2. Four will sacrifice himself to save everyone.
3. Four will interact with algebraliens other than X.

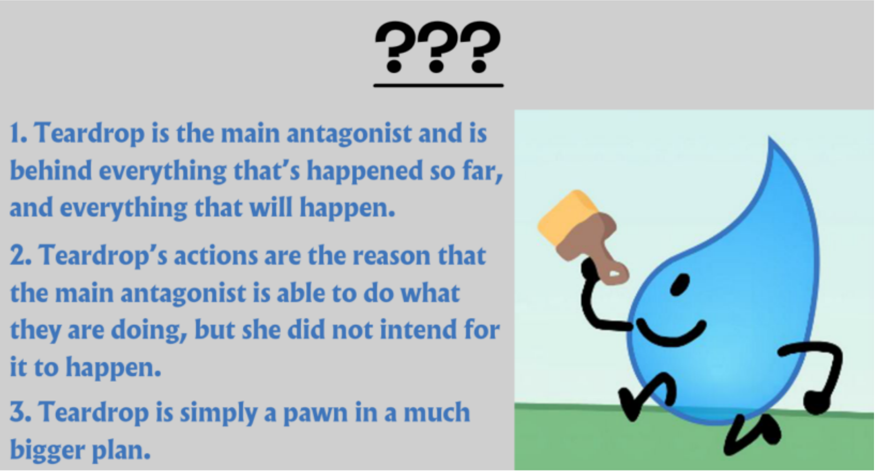
CURRENTLY DEAD

1. Despite being dead, Blocky is still heavily involved in the plot.
2. Blocky has no further major impact on the story.
3. A post-mortem prank from Blocky will get multiple objects killed.





1. The reason Lightbulb tried to "kill" Bow and Dough was because of the multicrystal in Test Tube's lab.
2. Lightbulb only pretends to be Paintbrush's friend. In reality, she hates them.
3. The fate of both worlds hinges on Lightbulb being recovered in time.



???

1. Teardrop is the main antagonist and is behind everything that's happened so far, and everything that will happen.
2. Teardrop's actions are the reason that the main antagonist is able to do what they are doing, but she did not intend for it to happen.
3. Teardrop is simply a pawn in a much bigger plan.

FULL VOTING RESULTS (26 people voted! for any ties, I chose

which characters to use)

Team 1 *(voters could vote twice, so 52 total votes)*

- Flower, Gelatin, Microphone: 9 votes each
- Donut, Pillow: 7 votes each
- Fries: 4 votes
- Knife: 3 votes
- Naily, Soap: 2 votes each

Team 2 *(voters could vote twice, so 52 total votes)*

- Black Hole: 11 votes
- Woody, Fan: 9 votes each
- Lightning: 6 votes
- Saw: 5 votes
- Bell, Trophy: 3 votes each
- Eraser, Needle: 2 votes each
- Gaty, II Nickel: 1 vote each

Team 3 *(voters could vote three times, so 78 total votes)*

- Golf Ball: 15 votes
- Yin-Yang: 12 votes
- Barf Bag, Lollipop, Test Tube: 8 votes each
- Ruby: 7 votes
- Tennis Ball: 6 votes
- Cheesy: 5 votes
- Coiny, Pencil: 4 votes each
- Pie: 1 vote

Team 4 *(voters could vote three times, so 78 total votes)*

- Paintbrush: 13 votes
- Basketball, Bottle, Grassy: 12 votes each
- Firey: 11 votes
- Rocky: 10 votes
- Puffball: 8 votes

Team 5 *(voters could vote three times, so 78 total votes)*

- Bubble: 18 votes

- Leafy: 14 votes
- Fanny: 13 votes
- Pin: 12 votes
- Baseball: 9 votes
- TV: 8 votes
- Balloony: 4 votes

Exitors *(voters could vote twice, so 52 total votes)*

- Remote: 9 votes
- Book: 6 votes
- Cake, Loser, Liy: 5 votes each
- Cloudy, Robot Flower, Tree, Match: 4 votes each
- Firey Jr, Bracelety: 2 votes each
- Spongy, 8-Ball: 1 vote each
- Foldy, Stapy, Roboty: no votes

Other living characters *(voters could vote twice, so 52 total votes)*

- Bow, Four: 11 votes each
- II Taco: 10 votes
- Clock, MePad, MePhone4, Toilet: 6 votes each
- Marshmallow: 5 votes
- Apple, Cobs, OJ: 3 votes each
- Dough, Paper, X: 2 votes each
- MePhoneX, Pickle: 1 vote each

Currently dead characters *(voters could vote twice, so 52 total votes)*

- Blocky: 7 votes
- Lightbulb: 6 votes
- David: 5 votes
- Yellow Face, Balloon, Suitcase: 4 votes each
- Pen, BFB Taco, Box, Tissues: 3 votes each
- Bomby, Ice Cube, Pepper, Salt: 2 votes each
- Eggy, Marker: 1 vote each
- BFB Nickel, Bomb: no votes

???

- Teardrop: 16 votes

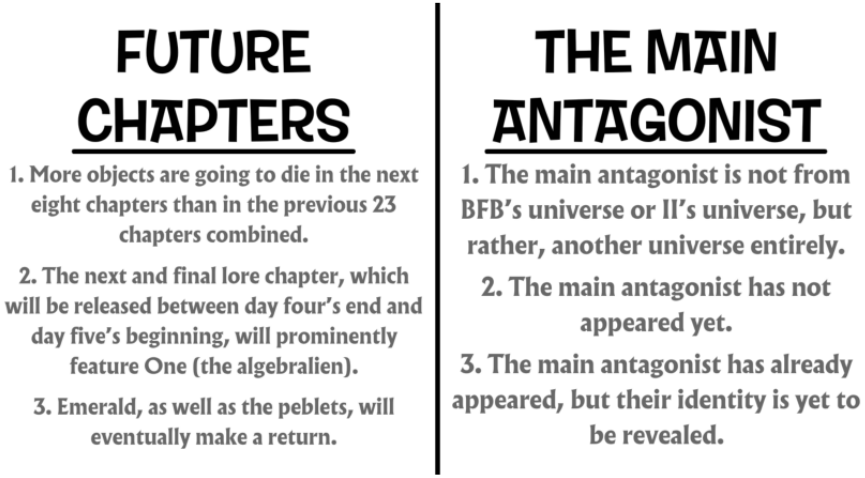
- Snowball: 6 votes
- Cherries: 4 votes

And, since I had a lot of fun making these truths and lies, here's some bonuses ;)

BONUS

1. Pencil will never make up with Golf Ball, or any of the other objects she's wronged.
2. Pencil will gain a new accessory, but not for fashion purposes.
3. Pencil will manage to stop the main antagonist in the end, but everyone else will die in the process.

1. Box has a deadly secret. It will doom both worlds.
2. Box has no secret. He's just a box.
3. Box has a wonderful secret. It will save both worlds.



FUTURE CHAPTERS

1. More objects are going to die in the next eight chapters than in the previous 23 chapters combined.
2. The next and final lore chapter, which will be released between day four's end and day five's beginning, will prominently feature One (the algebralien).
3. Emerald, as well as the peblets, will eventually make a return.

THE MAIN ANTAGONIST

1. The main antagonist is not from BFB's universe or II's universe, but rather, another universe entirely.
2. The main antagonist has not appeared yet.
3. The main antagonist has already appeared, but their identity is yet to be revealed.

So! Any theories as to which statements are true, and which ones are false? I'd LOVE to hear opinions, because some statements are purposefully misleading, and I'm super curious to see who falls for what as well as who can correctly guess what's true and what's not.

I will say, though; I'm not going to *personally* confirm ANY of these until the ENTIRE book is completed. I know I sometimes like to hint at upcoming things when people predict them in comments with winky faces and whatnot, but not this time. >:)

Enjoy!

don't mind this shameless self-plug

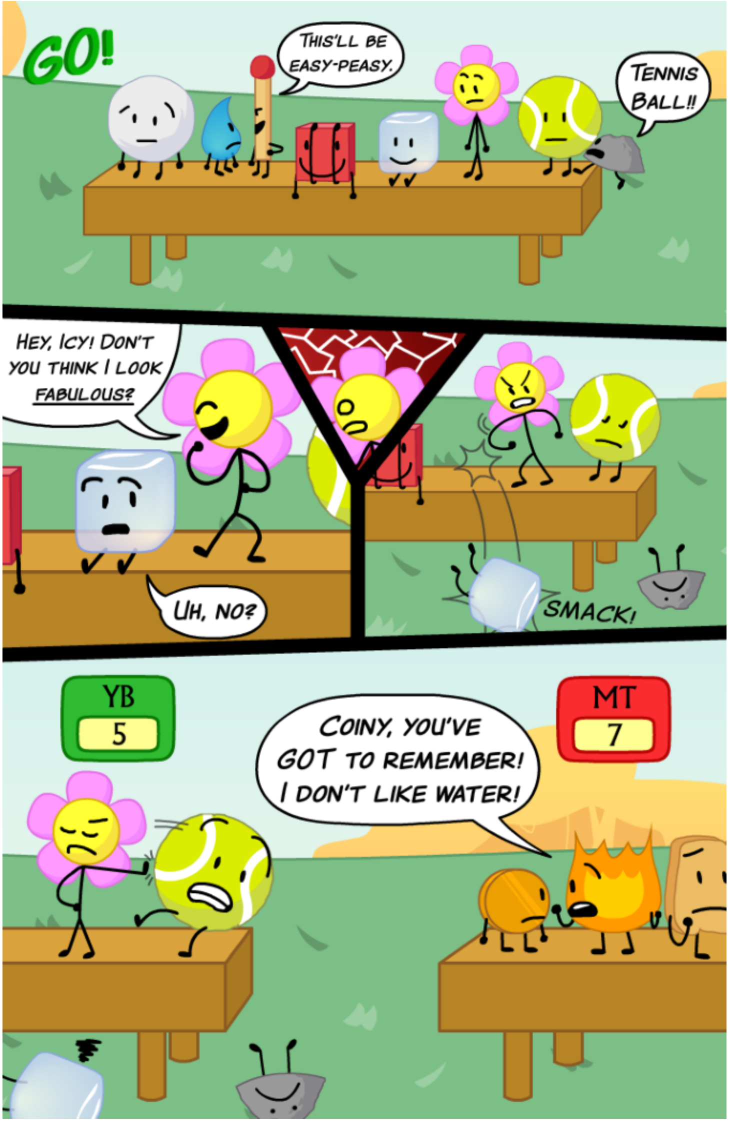
so, I've recently gotten back into Undertale, and I started toying with an idea: the Undertale soundtrack, except with melodies/leitmotifs from the BFDI soundtrack. I downloaded th free version of FL Studio and boom

the sounds definitely aren't perfect (I have no clue how to use the reverb effects in FL), but I think I did pretty good for a first try!

I'm gonna try and do this for as much of the UT OST as I can

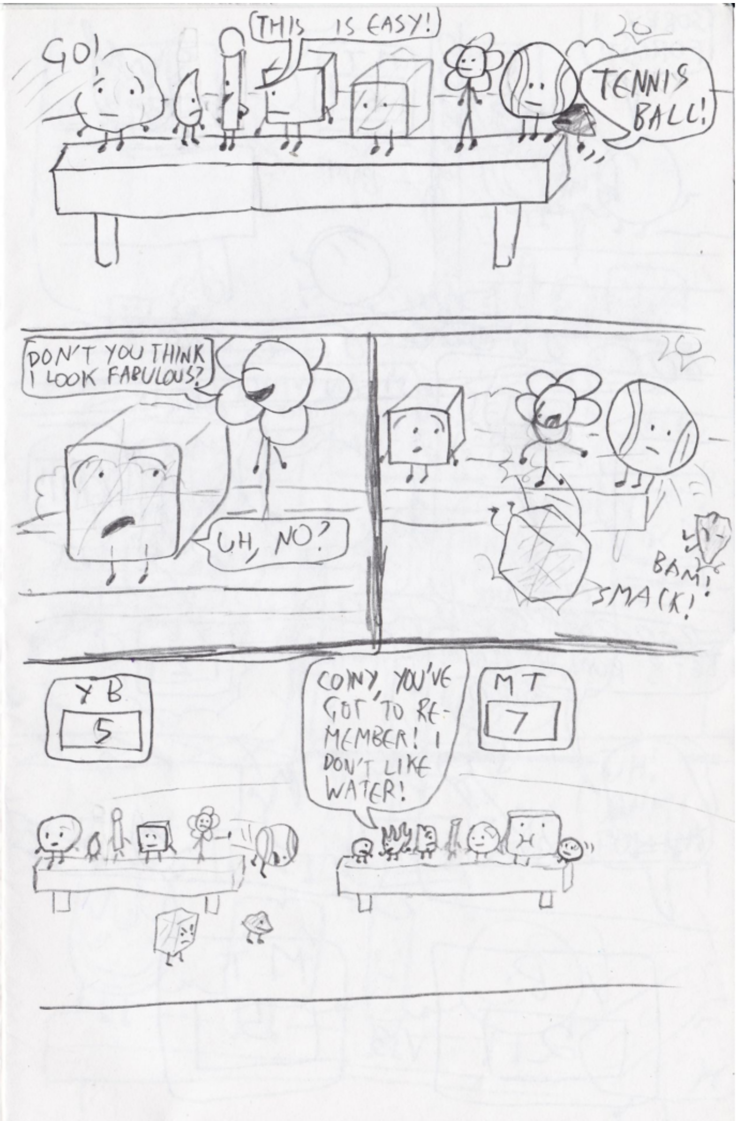
Preview for something

I remade a page of Total Firey Island in Adobe Animate to be in the style of BFB!


GO!
THIS'LL BE EASY-PEASY.
TENNIS BALL!!
HEY, ICY! DON'T YOU THINK I LOOK FABULOUS?
UH, NO?
SMACK!
YB
5
COINY, YOU'VE GOT TO REMEMBER! I DON'T LIKE WATER!
MT
7

I *might* possibly do more of this, but I'm not entirely sure yet; putting this is the format of a comic was trickier than I thought (even with the fact that this is just a remake)

here's the original for reference


GO!
THIS IS EASY!
TENNIS BALL!
20
DON'T YOU THINK I LOOK FABULOUS?
UH, NO?
20
BAM!
SMACK!
YB
5
COINY, YOU'VE GOT TO REMEMBER! I DON'T LIKE WATER!
MT
7

e

An update, on everything

Hi.

Sorry I've been kinda quiet recently, mainly in regards to *Overtaken.* My life's been... relatively busy lately. June and July weren't too bad — the lack of updates during that time was mainly due to lack of motivation — but I was on vacation in the U.S. Virgin Islands for a week, and the past week was mostly spent doing a lot of college-related stuff, including packing.

And now, I'm in college.

...sorta. The rest of this week will be mostly orientation stuff while other students move in, but classes start next week. My point is, very soon I'm probably going to have a lot less time to update my stories. So, for those of you who care, here's what that means for the future of this Wattpad account:

Overtaken

Don't worry, I'm NOT cancelling *Overtaken!* I've worked too hard on that to give up now. But updates on that are likely going to be far more spread out than before (although I doubt I'll take two months per chapter like I have this time lol).

I've actually got most of the next two and a half chapters written out already. There's just a few parts that I'm finding particularly tricky to write, partially due to lack of motivation, but also partially because some of my poorly-thought out lore is finally coming back to bite me (ugh).

Eventually, though, it *will* come out. It may just take some time.

Temporal Troubles

I already stated a few things about TT at the end of the first chapter when I published it, and not much about that has changed since then. As of when I'm writing this, I've got five complete chapters for TT ready to be released; and since I'm skipping a bunch of "episodes" (and I mean a bunch), I'm already working on BFDI 15.

Like I said in the first chapter, I'm still not sure if the book will be completed, with *Overtaken* and college. The pre-written chapters will provide a nice buffer for me, but... we'll see.

Everything else

The two years (and three months) that I've been on Wattpad have been amazing. I've made new friends, found a ton of awesome object show books/fanfics, and even created a bunch of my own. And since the OSC side of Wattpad is so niche, I'm now able to recognize tons of people when I see their comments, whether they're from comment sections of my previous books, other writer's books, or from their OWN books! Despite the stigma that usually comes with the word "fanfic," I have absolutely loved being part of all this.

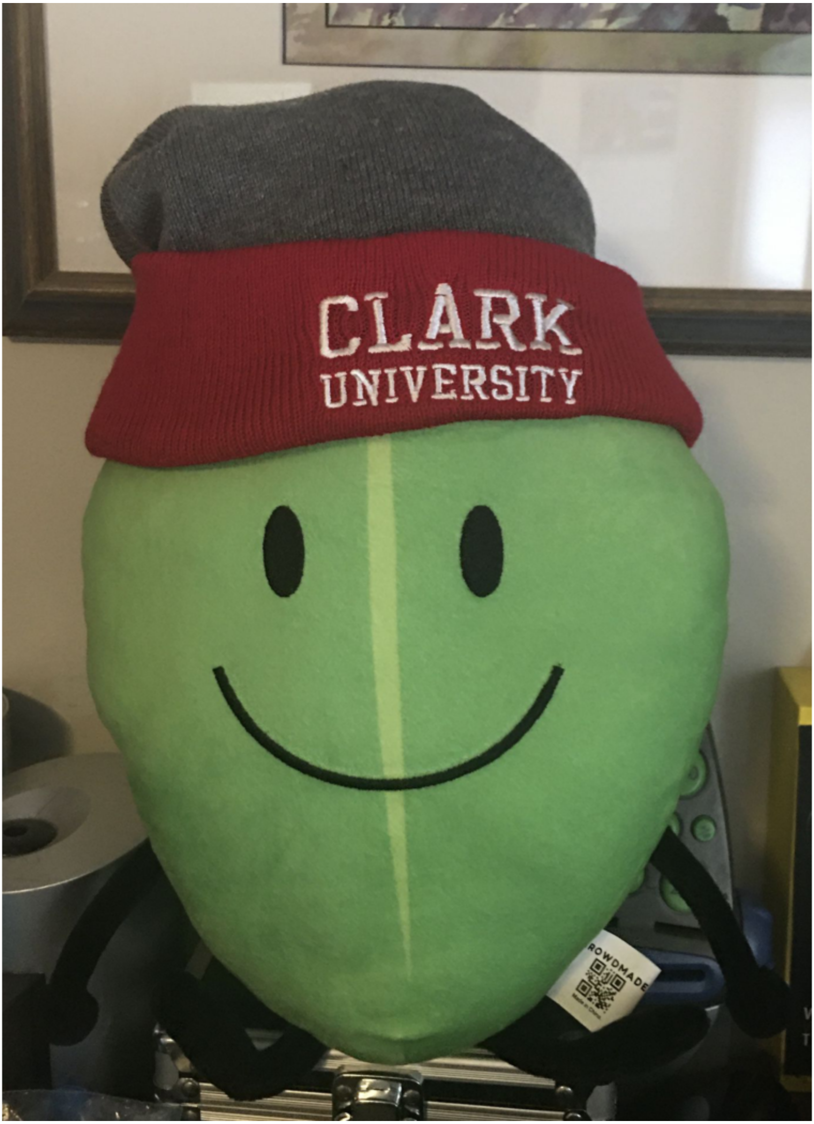
However, I'm going to be completely honest here. College is going to chew up a LOT of my spare time (I'm starting to sound like a broken record), and given the fact that I'll be working on *Overtaken* and probably TT at the same time on top of that... I think I'm probably going to stop writing after those two are finished. There's only one book I could see myself making further down the line, but that idea is so ambitious that if — IF — I do end up writing that, it wouldn't be ready to release for a long time. As in a couple years.

BUT! This isn't a last goodbye! It's not even a second-to-last goodbye!! I'm absolutely going to still read stuff on Wattpad and comment when I feel like it. I just... don't think I'll have the time or motivation to continue writing after OT and TT.

That being said, I *do* have some scrapped fanfic ideas, and I think it'd be a shame if they spent the rest of eternity collecting dust in my Google Drive. On top of that, I've also still got lots of Discord object camp entries I've created over the years. So, I'll soon be posting all of those here in JJJ until I run out. Probably once or twice a week.

There you go. That's it, for now. Any other future updates will likely be posted here. Maybe I'll eventually send photos of me at college. Who knows?

Stay safe out there :)


CLARK
UNIVERSITY
ROWDMADE

Lunacy (a short story)

CW: possibly disturbing imagery, dismemberment, object gore?? (not blood and stuff but objects getting violently hurt)

There's something on the moon.

~~~~~

Beep! Donut's shiny new camera made a small noise as a connection was established. *Finally,* he thought, clearing his throat and getting ready to speak. *Who knew trying to get a signal to the moon would be so hard?*

The picture on the screen cleared away the last of its fuzziness, and Donut took a deep breath. "A Better Name Than That!" he began, making sure to enunciate his words as to make sure the microphone picked them up clearly. "You guys are trapped on the moon, so I have to communicate with you through TV!"

It was only then he realized how small his audience was, consisting of less than three viewers. As a matter of fact, the only member of ABNTT he could see was Grassy, accompanied only by Lollipop. "Erm." He blinked. "TV, Grassy -- where's the rest of your team?"

"Exploring!" cheered Grassy.

"Ok, but... where?"

"The moon!"
~~~~~

"I can guess that!! But *where* on the moon?"

Lollipop gave a nonchalant shrug. "We don't have any more of a clue than you do, Bagel Brain. But I do hope they return soon. I've had to babysit *this* one for the past few days-" She jerked a thumb towards Grassy without looking at him. "-and TV doesn't exactly provide stimulating conversation." An annoyed buzz emitted from the mechanical mind's speakers, making Donut's camera vibrate slightly.

"A few days?" The excitement of doing another Cake At Stake ceremony was beginning to ebb away, gradually being replaced by mild concern. "Don't you think they should've been back by now?"

"Perhaps they got lost."

Donut squinted at her. "I'm not on the moon, yet even I can see for *miles* through TV's screen. I don't think they could've gotten lost."

"Grassy thinks they're just having fun!" offered the young plant. But Donut had a feeling it wasn't that simple.

"Suggestion," TV spoke up. "All mechanical minds have a unique ident signal which other mechanical minds are able to pick up. I can still sense Robot Flower's. It is far away, but we could follow it."

"Good idea," agreed Lollipop, moving into a standing position and stretching. "Anything that involves me *not* sitting in one spot for hours on end is something I'll *gladly* go along with."

Donut nodded as well. "Righteo then. TV, take it away!"

~~~~~

The group's hour-long silence was suddenly broken by Grassy. "This walk is boring," he stated, jumping off of TV's head. "Grassy's gonna go look for cool rocks!"

"Don't wander too far!" TV called out.
~~~~~

Donut chuckled slightly as Grassy began to run about and inspect the ground. "Funny. I thought Lollipop would be the first to complain about the long walk."

A snort from Lollipop. "I don't *complain,* Bagel Brain, I *criticize."*

"Sure, sure."

Another few moments passed in relative quiet. "So," Donut finally began, "how, um... when exactly did the others disappear?"

Lollipop put a hand to her chin. "Dora went missing first, about... three weeks ago, if I recall correctly?"

"Right after the challenge," confirmed TV.

"None of us really thought about it much. Dora's quite odd, after all. But Book became worried after a while, so she, Teardrop, Golf Ball, and Basketball went looking for her."

Donut peered closely through his camera's screen. Nothing but space and a gray landscape as far as the eye could see, save for the objects travelling across it. "I still don't really understand how someone could get lost, or lose someone else, on the moon."

"Golf Ball could easily blend in with the surface," TV pointed out. "She and it are the same color."

"Alright, fair point."

After watching Grassy toss a handful of moon dust into the air, Lollipop continued. "Four days passed without any sign of them or Dora. Blocky, Saw, and those other two sports globules set off to look for *them."* Donut could almost hear her rolling her eyes. "As if sending out *another* search party was going to work."

"Eight pairs of eyes are better than four."

"Oh, be quiet, TV."

Donut interrupted. "And the others?"

"They left just yesterday. Gaty's idea. Bringing Ice Cube probably just meant dead weight, but I suppose that mechanical clone of Flower's was actually somewhat useful."

They all lapsed back into silence for another minute. "Although... I do hope Saw is alright."

A frown formed on Donut's face. For the first time today, he thought there might have actually been a trace of concern in Lollipop's voice. But before he could ponder that, TV froze. The pastry was so absorbed in watching the moonscape slowly go by that he almost stumbled in place, despite not having actually moved. "What's wrong?"

"We have passed Robot Flower's signal."

A little ahead, Lollipop -- who hadn't realized TV stopped walking -- finally halted and turned towards him. "Sorry?"

"We have passed-"

"I heard you, but... how?" She spread her arms out wide. "There's *nothing* for miles! Shouldn't we be able to SEE her?"

Nevertheless, TV turned away and started heading back the way they'd came. "Oh, you've got to be *kidding* me," Donut heard Lollipop grumble, before also hearing her footsteps again.

It only took less than a minute for TV to stop again. "She is here."

Huffing angrily, Lollipop stepped into view. "Seriously? I'm not stupid, you mechanical moron. I can *see* that she's clearly not-"

"Below," blurted Donut as the realization hit him. "Is that what you mean, TV? She's below us?"

"Correct."

The irritation slid off Lollipop's face, replaced by curiosity. "A cave, then? But I don't remember seeing any holes nearb-"

She was abruptly cut off by something round and gray, which hit her face with a *splat.* All three of them recoiled -- Donut and TV from surprise, and Lollipop from the force of whatever it was that hit her. Sounds of glee reached their ears, and Grassy skipped into view. "Tag, you're it!"

"Grassy!" scolded Donut. "It's not nice to throw things at other people's faces!"

"Awww, but Grassy was just playing!"

Lollipop wiped her face with a groan. "Yuck. What *is* this gunk?"

"A snowball!"

This only elicited confused stares. "Well, a snowball made from moon dust! A dustball! Moonball? Snowdust? Dustmo-"

"How did you even make one of these? We haven't come across any-"

She froze. Her eyes shifted between the sticky stuff on her hand and the moon's surface. Slowly, she reached down and grabbed a handful of moon dust with her dry left hand. "There's no water on the moon," she said softly, her gaze unfocused.

"I..." Donut blinked. "I'm not following."

Her eyes readjusted. "TV, in the month or so that our two teams have been trapped here, have you even once come across any natural water or ice?"

The camera view quaked as TV shook his head. "Not that I can remember."

Lollipop opened her left hand. The dry moon dust within drifted to the ground similarly to how sand would, but not quite as fast due to the lower gravity. "Then how," she went on, shifting her gaze to meet TV's and Donut's, "did Grassy make a *damp* ball of this stuff?"

They stared back, and suddenly, all three of them understood. *Ice Cube and Teardrop.*

TV swiveled around to look directly at Grassy. "Where did you make this dustball?"

"Grassy will show you!" The clump of greenery rotated on his heels and gestured for the others to follow, seemingly unperturbed by their silent realization.

He led them into a large crater nearby and towards a patch of ground that was significantly darker than the rest. Donut didn't even need to be there to tell that the ground would be wet. "See?" Grassy said, before sticking his hands in and beginning to roll another ball.

Lollipop quickly stepped forwards and plucked Grassy away from the damp spot, lifting him into the air. "I think that's enough dustballing out of you."

Something caught Donut's eye. Near the right edge of TV's screen, something black was poking out of the dust. He peered closer, and

oh my god is that A LIMB

He felt like throwing up, despite not actually having a stomach, a throat, or a typical mouth. Fortunately, TV must have seen it as well, because he quickly used his foot to cover it with dust before Grassy could see.

"There," came Lollipop's voice. TV looked over and saw her pointing at a recess in the crater, noticeable only by faint shadows that betrayed its location.

Donut gulped at the thought of having to go down there, even though he was safe on the Earth. How he gulped with no throat, I cannot explain. "Oh, man. The others are down there, aren't they?"

~~~~~

The three of them unanimously chose to leave Grassy on the surface.
~~~~~

He complained, of course. He didn't like being left alone, and was excited at the prospect of exploring a spooky moon cave. They only managed to pacify him by assuring that they'd bring back the others.

Anyway, it was barely large enough to be qualified as a cave. It was more of a passageway, really; just wide enough for TV to fit length-wise, but still short enough that both he and Lollipop had to stoop. And definitely dark enough to make TV their only source of light.

Lollipop glanced behind her just in time to see Donut reappear on the mechanical mind's screen. "I managed to find Puffball and explained what's going on," he spoke softly. Talking at any volume above a whisper in the enclosed space seemed too loud. "She and the other fliers should be on their way to the moon now. But I don't know how long it'll take."

"Thank goodness," muttered Lollipop. "TV, are we still going in the right direction?"

"Roughly," came the reply. He didn't need to elaborate -- the tunnel was twisty and turny, and Lollipop was no longer sure which way was which.

A few minutes of silence passed before the tunnel suddenly opened up into a much larger space. Lollipop immediately stretched and opened her mouth to complain about the crawl. Then she choked on her words.

"What?" Donut asked, before TV's light shone on the ground. He gasped. "Is that... 8-Ball?"

The broken corpse of 8-Ball lay on the hard stone ahead. A large portion of his body had been shattered, glassy shards strewn everywhere. Most of him was still intact, but it didn't take a genius to figure out that such a blow would kill any object.

They would realize later that he was one of the lucky ones.

As TV edged closer to the body, Donut edged further from his camera screen. "Curious," TV murmured. "It almost appears as if he fell from somewhere."

"But *where?"* argued Lollipop, glancing upwards. "There's nothing above us except... ex... cept..."

She stuttered to a halt in shock, and once TV turned his screen towards the ceiling, Donut realized why. Above them, there was a swirling mass of something that can only be described as *ooze.* Ooze so purple that it was almost black, so purple that it seemed to absorb the light. As TV moved his head again, they could all see that the walls were covered in the stuff. More ooze than wall. And it was definitely alive. No... more than alive. It was

waking up

"I believe we should go," TV said, stating the obvious. His inflectionless, semi-formal way of speaking was almost funny in such a bizarre situation.

But before he or Lollipop could take a step towards the exit, the wall ooze shifted, and something else emerged.

A face. A familiar one.

Lollipop made an indescribable sound as she recognized it. "Saw?"

But it was no longer the same Saw. And the faces of the others who were emerging from the ooze -- Tennis Ball, Gaty, Book, Basketball-- were also not what they once were, or who they once were. They had been transformed (absorbed) into something worse (far, far, worse). The mouth that once belonged to Saw opened, revealing a gaping maw of nothingness. Then-

I cannot even describe the sound that it made. It was simply too horrible.

It lasted only for a second, no more, but it was enough to make all three of them flinch hard. Lollipop clapped her hands over her ears, and this is why she did not see the purple-tinted arm snake towards her across the floor.

Donut did. His eyes widened. "Lollipop, look out!!" he yelled.

But it was already too late. The arm wrapped around one of

Lollipop's legs and tugged once, causing her to fall. Her sugary head hit the hard ground with a sickening *crack,* but it did not kill her.

Donut cursed, then reached through TV's screen -- a feature of his new matter-transmitting camera -- and grabbed Lollipop's arm just as the *other* arm tried to tug her away. He jerked forwards, and more of his arm went through, but he kept his footing. "TV, *pull!"* he shouted.

Together, they pulled as hard as they could. But they had underestimated Saw's strength

no no that's not Saw anymore

and with another sharp yank, Donut was sucked through his camera completely. He would have been lost right there and then had TV not managed to bite down hard on his foot as it emerged from his screen. But three more hands and a leg slid out from the wall behind TV. Wrapping around him, they yanked as hard as they could.

Ironically, though, they happened to do this at the exact moment that the arm holding Lollipop slackened its grip slightly in preparation for another tug. She was pulled free by the force of the other hands and tumbled to the floor with Donut (TV had opened his mouth once it was clear he was doomed).

Donut watched as TV *folded* into the ooze in a way that electronics should not. Metal crumpled, glass shattered, wires sparked...

...and then everything went dark. Belatedly, he remembered that TV had been their only source of light. But he could still hear, and the previously-quiet movement and dripping of the ooze suddenly seemed deafening in the absence of his most useful sense.

Something breathed next to Donut's face.

He shrieked and the thing shrieked back, in a weak facsimile of Blocky's voice. So he hoisted Lollipop up (he was still gripping her arm tightly) and ran.

And slammed into a wall ten seconds later.

It was not an ooze-covered wall, but it was painful nonetheless. Both objects flopped to the ground, their vision swimming with pain. The only audible sound was heavy breathing for several seconds. After what felt like a century, Donut managed to sit up against the wall, groaning with pain. "You alive?" he whispered, every syllable making his head throb.

Another groan next to him was the response. Her face shifted into view, and he frowned at the crack in her head. "You're, uh. Not looking too good."

She smiled wryly. "I could say the same about you."

"No, seriously. You look almost... yellow."

Her face scrunched up in confusion. "Wait a second. We can see each other. Shouldn't it be pitch-black in here with TV... gone?"

He frowned again. Lollipop was right. Darkness still consumed the rest of the room, but her face was illuminated by a soft, golden light.

No, not just her face... the top of her head.

They looked up.

"Oh," Lollipop uttered numbly. "So *that's* where Robot Flower went."

Two steel rods shot towards them faster than they could blink. The first shattered half of Lollipop's head and slammed into the ground, cracking it. The other went through Donut's side and came out the other end. He screamed uselessly. Robot Flower's arms began to retract, the other wrapping itself around Lollipop as it passed by. They rose into the air, one struggling and one limp. Rising towards the faint glow that was the mechanical mind's screen, surrounded by bits of pink metal and globs or purple ooze. More faces that once had names (Golf Ball, Dora, Teardrop) emerged and opened their mouths eagerly. Hungrily. The moment Lollipop was within range, a mouth bit down on her head, violently crushing what was left of it. If she hadn't already been killed by Robot Flower, she would have died instantly.

Donut was not so lucky.

~~~~~

Black Hole, Cloudy, Lightning, and Puffball arrived a day later. Using Golf Ball's rocket as a starting point, they scoured the surface of the moon for hours.

Yet they discovered nothing. Yes, they once passed directly over the crater that held the cave entrance. But no, they still did not find it, nor did they find the small clump of grass that was ordered to wait outside.

And they never would.
~~~~~

ok ok so I've got a bunch of scrapped/half-baked story ideas in various Google Docs that I'm never going to fully write, but I thought it would be fun to write a chapter on what one of them would hypothetical look like! and it certainly WAS interesting to write!!

the idea I had in my head/docs for this was basically "horror story where ABNTT and Gabop slowly disappear from the moon between BFB 7 and 8, someone finds out and investigate, things go very wrong" so I think I managed to accomplish that hehe

doubt I'll ever really write horror again (especially cause this was the only horror story idea I had) but I'll definitely try to write chapters for other scrapped ideas in the future!

Scrapped chapter from Temporal Troubles

I tried writing this chapter some months back, but eventually stopped cause it was less than 300 words and already halfway over, so it would've been way too short. I did want to save it though cause I love the bit where they're all arguing hehe

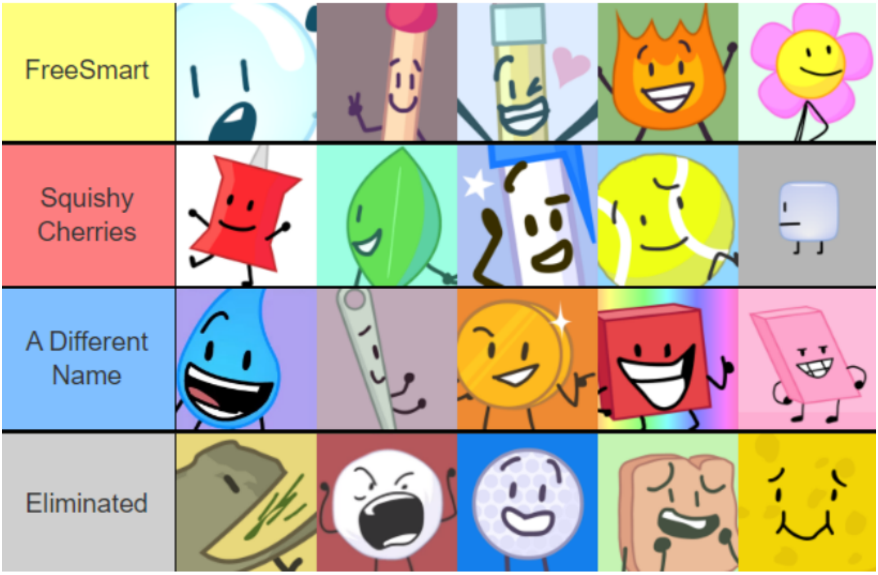
(title would have been "BFDI 9: Acrophobe's Nightmare")

September 1st, 2010

"...so then your team is A Different Name."

"Huh? Wait, hold on-"

"Let's go through our current teams. FreeSmart, Squishy Cherries, and A Different Name."


FreeSmart
Squishy Cherries
A Different Name
Eliminated

(A/N: five objects per row, nice and neat)

While Pen asked the Announcer about future eliminations, Pencil nodded at her new team, mostly satisfied. Just like the first time the three teams stage came to BFDI, she'd managed to get both of her alliance members onto her team. They had Firey now, too, and while Flower wasn't an ideal teammate, she would be an easy vote shield in the event that they lost.

Tuning back into reality, she heard, "...a six-legged race. Here are some ropes to tie your legs together. Go."

She winced. Then again, teamwork wasn't Flower's strong suit; perhaps she would be a bigger handicap here than she'd thought.

And indeed she would.

"Hoih? You don't know how to toie a knoit??"

"I never bothered to learn!"

"Ugh, I'll do it for you!"

"Good! Tie it to my right leg."

"Be careful, Firey. You're, like, burning your rope."

"Sorry..."

"Hey! Pencil, you're tying up the wrong leg!"

"You said the right leg!"

"Yeah! *My* right, not *your* right!"

"WE'RE FACING THE SAME DIRECTION!!"

Two grueling minutes of arguing eventually resulted in several messy — but functional — knots. "Guys, we wasted so much time that the other two teams are *already ahead!"* Pencil took the lead. "Come on!"

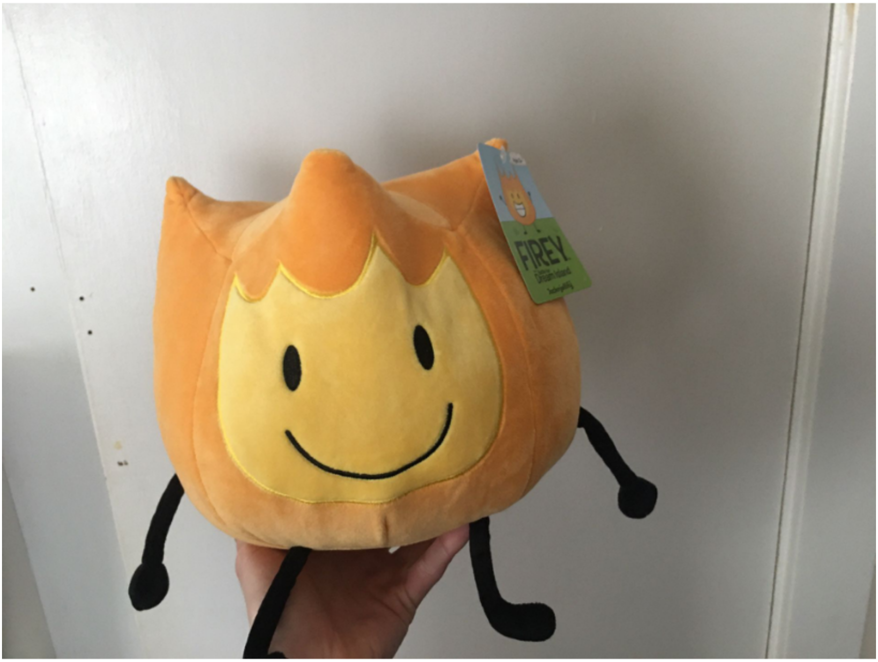
Grumbling about how it wasn't her fault, Flower reluctantly followed, the others behind.

FreeSmart stumbled a few times but never fell, and before they knew it, they had caught up to A Different Name. "Everyone be, like, *super* quiet," whispered Match. "If we don't draw their attention, maybe they won't notice that we're, like, pulling ahead."

yeah

FIREY PLUSH

FIREY PLUSH FOR CHRISTMAS


FIREY
Dream Island

look at them they're finally reunited ❤

FIREY
Dream Island
CLARK
UNIVERSITY

AND LIGHTBULB PLUSH

I GOT HER FOR CHRISTMAS TOO!!!

Ages 3+
FIREY
Battle for Dream Island
Jacknjellify
CLARK
CLARK UNIVERSITY
Lenovo

ULTRAKILL

ok I don't usually talk about games here but I'm convinced the developers of this one are literally insane and I wanted to share that. for those who don't know, ULTRAKILL is an FPS (first-person shooter). the premise is that you're a robot called V1 who runs on blood, so you killed all of humanity for fuel, and now you're going into hell to do it again

already off to a weird start!

the first weapon you get is a revolver, which seems pretty normal right? not quite — there's an upgrade you can get for it that lets you fire coins from it, and if you shoot the coin, the bullet ricochets off it and targets the nearest enemy (also dealing more damage)

so not super unusual I guess, but personally I think it's a pretty unique mechanic nonetheless

the next weapon you find is a shotgun; still pretty normal, except that you can literally eject its core which will EXPLODE upon hitting anything. basically a grenade but much cooler.

This is where it starts to gets weird.

like the revolver, the shotgun has an upgrade. this one lets you pump it to increase its damage, but if you pump it too many times it'll EXPLODE. fun for launching yourself!

also, you're able to punch, and you can parry any enemy projectiles if you punch them at just the right time, which will send them back much faster than before and also make them EXPLODE. the reason I mention the punch is because, for shotguns,

you can punch *your OWN bullets* as they come out of the barrel and they'll EXPLODE when hitting something

(seeing a pattern yet?)

THATS NOT ALL THOUGH

the third weapon is a nail gun, and I don't mean the construction tool; think "small minigun that fires several-inch-long nails at several rounds per second." the gun can also shoot magnets which attract any nearby nails and makes them spin around it, so you can create mail traps and stuff. and its upgrade switches the magnets out for an "overheat" feature, which unleashes a MASSIVE burst of nails at once

then there's the railcannon, which is VERY powerful. the main one shoots a single beam of devastating energy that pierces enemies and one-shots weaker ones. its first upgrade (this weapon has 2) shoots a drill that deals damage over time and a SHITton of blood for extra healing. (oh yeah you can punch the drill out of an enemy and onto another one if you aim it right.) and the other upgrade is another powerful beam, but this one EXPLODES instead.

oh, did I mention that the two railcannon beams can ricochet off coins? and bullets that hit coins ricochet to any OTHER coins that are in midair, and each ricochet increases the damage of the projectile, so if you toss 4 coins and shoot any of them with the railcannon... yeah

the last weapon (for now, the game is still in development) is a rocket launcher! the rockets are super fast!! there's only one version of this weapon right now too but it's a cool one. for a few seconds, you can freeze any rockets that you shoot in place, and what that means is: 1) activate freeze 2) shoot 4-5 rockets all in the same spot 3) unfreeze and all the rockets will hit whatever poor soul you're aiming at at the same time. humongous burst damage

I thought that was the end of it at first, but recently I learned that you can BOARD a rocket while it's frozen and FUCKING SURF ON IT THROUGH THE AIR.

now do you see why I think the developers are insane?

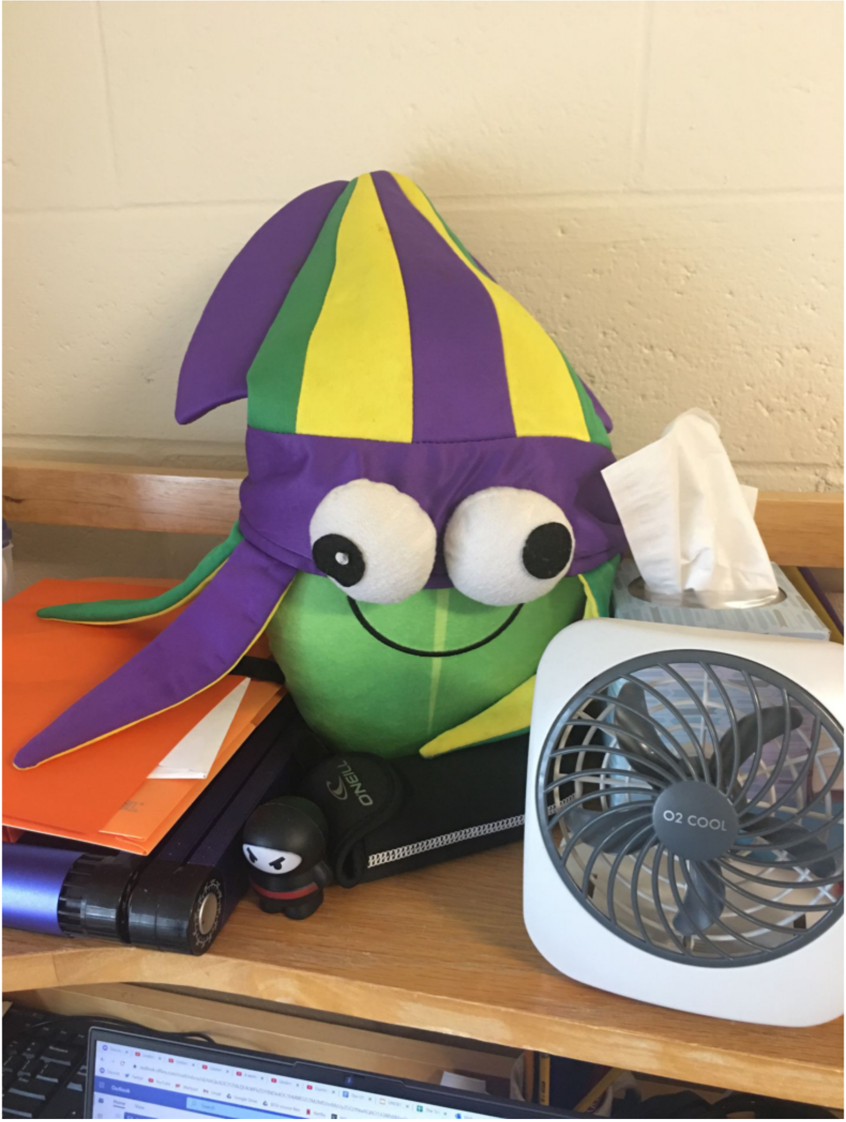
anyway I'm gonna ramble about some of the enemies and levels next. I don't have as much to say but this still means that there are

SPOILERS BELOW in case you don't want those. (if you enjoy fast-paced FPS games, this one is absolutely worth checking out)

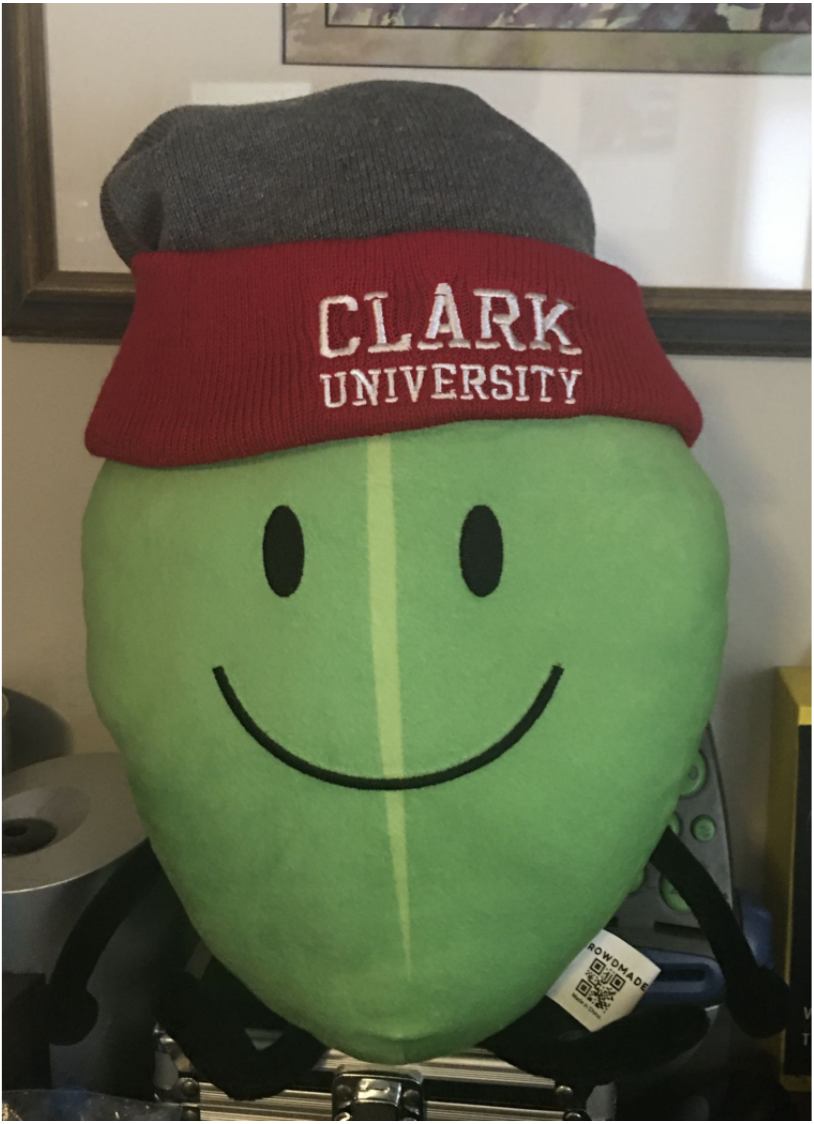
ok here's the Great Spoiler Wall of Plushies™□

O2 COOL

FIREY
Dream Island


O'NEILL
O2 COOL

Ages 3+
FIREY
Battle for Dream Island
Jacknjellify
CLARK
CLARK UNIVERSITY


CLARK
UNIVERSITY
ROWDMADE

alright you good?

here we go

the way Ultrakill uses enemies is funny. there's lots of "common" enemies that constantly appear, with the ones introduced later being harder n stuff but they're still relatively easy. each "layer" of hell has multiples levels, and while there's always a big bad layer boss, some of the smaller levels have smaller bosses as well

but the thing about these smaller bosses is that after the first defeat, THEY become regular enemies too. they'll literally just appear more and more (without boss health bars) in rooms with the easier common enemies. you're just that powerful!

now for the big bad bosses

one of them is just a giant sea serpent. nothing really special. another is called The Corpse of King Minos (it is specifically his corpse and not his soul) and it is fucking MASSIVE. skyscraper massive. most of his attacks are just him punching you (his fists are the size of houses), and guess what you can do??

you can fucking punch HIS fists back and PARRY the attack

(side tangent: I specified that this was his corpse and not his soul because his soul is a SEPARATE boss that an only be unlocked after defeating a prison of flesh *after* unlocking a secret level that opens *AFTER* you get a PERFECT score in all the levels that come before it. so it's an extremely hard battle.)

(oh yeah did I forget to mention the secret levels? there's not many, but other than that one there's:
- a dark maze where something is hunting you constantly which will immediately kill you on contact but you can't hurt it
- no combat, just puzzles, endless puzzles [I swear there were a couple dozen of them]
- Crash Bandicoot [or, as the level is called, "Clash of the Brandicoot"]
- and a dating simulator
- Yes, you read that right. A dating simulator.
- ok back to the bosses)

the main boss of the first layer is V2, who is literally another version of you, V1! (player 1 and player 2 lol) he has all the same weapons, all the same attacks, and all the same really fucking fast movement abilities. when you beat him he runs away and leaves an arm behind which you get to take. its punch can't parry anything but it's more powerful, and if you hold down the button it'll EXPLODE *(betcha* *thought we were done with the exploding, eh?)*

he returns later on at the end of the 4th layer with a new arm!! which you also get to take from him after an awesome slide down the side of a pyramid and killing him (for good). it's basically a grappling hook. very useful /gen

then

THEN

There's Gabriel.

Gabriel, as in, the archangel from the Bible

I should note I'm not Christian, and therefore don't know much about the Bible as a whole. but in Ultrakill he's the judge of hell or something and finally decides to intervene before your killing rampage can go too far

here's the thing: until this point in the game, there haven't been any voice lines whatsoever. the only sounds enemies make are death sounds. so imagine you're strolling through a level and a disembodied voice says (without any warning whatsoever) "MACHINE. Turn back now. The layers of this place are not for your kind. Turn back, or you will be crossing the will of GOD."

he then proceeds to kick your ass, multiple times in a row, cause he's

- fast
- hard-hitting
- fast
- strong (in terms of health)
- really fucking fast

and once you (eventually) kick his ass back, he calls you, and I quote, an "insignificant FUCK" before fleeing. he's a fun guy, and he's only made better by the fact that his voice actor is Gianni Matragrano. you know, that guy on YouTube who voice acts a shitload of memes? this means that he also regularly voices Gabriel saying stupid shit. it's GREAT

but.

But.

there's still ONE thing I haven't mentioned yet; the thing that I personally believe is the cherry on this already ridiculous game, because this last thing is just so fucking BIZARRE, even compared to everything else in the game

It IS a *little* bit NSFW, however, so I'm gonna put a giant block of empty space before it in case ppl don't wanna read. It's nothing too bad, but still.

ready?

The developers added buttplug support.

I wish I was joking.

Cult of the Fizz (a short story/ shitpost)

(A/N: for those who are out of the loop, context will be given at the end of the chapter. For those who are in the loop, y'all know what's coming.)

(Also, ***TW:*** *small mentions of blood, a bit of vomiting... summoning, I guess??)*

Bang! A door slams open as a short, stout object rushes through, dark maroon robes trailing behind them. Their face is obscured by a hood's shadow, but were you to get a glimpse inside, you would see a green, translucent body with some sort of purple substance swirling around inside.

They sprint down several flights of stairs, breathing fast and ragged. This was the most important event of their life. They had to make it. They just had to.

After reaching the bottom, they take a few moments to recover their breath before quietly stepping into the next room. It's circular and poorly lit, with the only source of illumination coming from several candles. They're placed at strategic points atop a rune on the hard concrete floor, which had been carefully sprayed with swirling lines of maroon and gray paint. Surrounding the summoning circle are seven other figures of various shapes and sizes, all cloaked in similar robes and chanting the same three words over and over under their breath. The late object quietly takes their place within the circle and joins the chorus of voices.

"Water... Dr. Fizz... Water... Dr. Fizz..."

Without warning, one of the objects falters. "I... I feel him rising." His voice is but a whisper. "He... awakes."

Everybody else's breath hitches briefly as the first glimmer of energy is felt, but they quickly return to their chanting. All but the one that spoke, who chokes. "My... my energy's drained. The ritual is... taking too much... out of me." He suddenly collapses to the ground. His hood falls back slightly as this happens, revealing some sort of snout. "Con... tinue... with... out me..."

His body grows still. Not quite dead yet, but close. The other members of the ritual move slightly to accommodate for the space, and one drags the first's limp body into the center of the circle. "Everything goes according to plan," she speaks as she returns to her spot.

"It will all be worth it," murmurs another object, this one considerably shorter than everyone else. "The pain, the suffering, the bloodshed... it's all for a greater—"

She coughs. Then she coughs again, and it quickly turns into a coughing fit as their energy starts to get sucked away. "Oh..." they manage to get out between wheezes. "My... fellow cult members... my time... has come as well." With the last of their strength, she staggers over to the others' body, falls to her knees, and utters two final words: "Farewell... friends..."

Then they, too, keel over.

Yet another member falters in their chanting as a sudden dizzy spell overtakes them. Its vision turning black, it barely manages to stumble into the center before collapsing atop the two others already there. "Goodbye, comrades," whispers someone else regretfully.

A small, red spark fizzles into existence above the victims forms, causing the chanting to increase in volume. The spark rapidly grows and transforms into something with more shape, coalescing into what appears to be a roughly circular portal. The chanting gets even louder, accompanied by some kind of wind from the portal. It tosses around various empty soda cans strewn across the floor and begins to extinguish the candles one by one.

Someone takes a step forwards. Only his limbs are visible, save for a single straw protruding out of his hood. "The hour of reckoning is at hand," calls out a different object on the edge of the circle. Her hood whips around from the wind, revealing flashes of white within. "The sacrifices have been made. The necessary circumstances are met. He is approaching!"

The object who had stepped forwards promptly removes his straw — the first time he's done so in several months — raises his arms, and shouts, "DR. FIZZ, I SUMMON THEE!!!" before falling on his face.

All the candles had been blown out. The vortex remains the only light source inside the room, casting a strong, red glow across everyone present. It was nearly complete. Just one more incantation was needed to finish the job. One of the half-dead objects weakly looks up at the display of colors above them, utters one final word in a tone so quiet that nobody else could hear it...

"Water..."

...and dies.

The portal winks out of existence, instantly plunging the room into darkness and causing the remaining four members to abruptly halt their chanting. Although none of them can see it, the ghost of the one who had ultimately fulfilled the ritual — taking the form of a small, green cat — peels away from its host body, now able to spectate the chaos that was about to take place.

Someone coughs and turns on a flashlight, startling everybody else. "Did it work? **How am I supposed to know, dummy??** Hey, I was just asking!"

"I don't know... should we do a head count?" asks the late member.

"Good thinking! Let's see..." The one with the flashlight quickly scans the room. "One, two, three, four, five. Yup, that's— **WAIT.**"

They swivel their beam back onto the fifth occupant of the room, who definitely hadn't been there moments ago, and simply stare. Their jaw drops open in shock. "**Dr... Dr. Fizz?**"

"Yes...?" replies the one and only Dr. Fizz, covering his eyes from the flashlight beam. He's clearly confused by the situation.

"HE HATH *ARRIIIIIIIVED!!"* announces someone unnecessarily loudly, making Dr. Fizz wince. "THE ALMIGHTY DOCTOR FIZZ!!

However, these words have an effect. Those still standing realize who they're looking at and begin to cheer his name, and even two of the objects lying on the ground lift their heads to smile. They had all waited close to a year for this moment, and now that it was finally here, it was almost overwhelming.

Dr. Fizz takes a step back and almost trips over the pile of people. "What in the..." Then he spots the one who had died. "Oh dear, is that a dead body? Everybody, back away. I may need to perform an autopsy." His hand automatically reaches for a medical kit that isn't there.

"Huh. Well. This is... strange, to say the least."

Eight heads (including one ghost head) and a flashlight beam turn towards the new voice, who appears to... also be Dr. Fizz. Besides the timbre of his voice, though, there was only one difference between the two that nobody could have known — he was *Doctor* Fizz, while the other one was *Doc.* Fizz (NOT *Dr.* Fizz). "Who are you?" questions the latter.

"Who are *you?"*

"Wait, wait, wait — who are EITHER of you??"

Yet another similar-but-slightly-different voice. The light falls upon a third Dr. Fizz, who was actually properly named this time. "Ummm, guys?" speaks a member of the cult. "We summoned too many..."

Someone on the ground groans and sits up, cradling his head in one hand while gripping a straw in another. "I think we've accidentally opened a portal into the Fizzverse."

"The *what?"* exclaims Doc. Fizz.

"Yeah, I'm confused," adds Dr. Fizz.

The first member who had fallen takes a shaky breath. "We... we have summoned you, oh bubbly one...s." He adds the plural almost as an afterthought.

"Oh... great Doc... tor Fizz..." adds another, before coughing up a concerning amount of blood. "We have... simply given... all of you... our ener... gy."

"That clears up *nothing."*

Light unexpectedly floods the whole room and everyone flinches with surprise. Standing by the open door is a glass of lemonade, who's holding a paper bag full of snacks and has one hand on the light switch. They drop the bag in shock upon seeing the three sentient sodas. "What the hell?? We were only gone for six hours! How did this even happen!?"

"What's going on?" A basketball wearing a scarf pokes his head through the doorway and gasps. "No way! Did... did I miss the ritual??"

"Sorry, leader!" apologizes a Lego brick, who had removed his hood. "We just felt the time was right, and that if we waited, the moment would pass, and..." He starts to ramble.

The three fizzicians exchange glances, each one growing more and more concerned by the second. "Are either of you understanding any of this?" Doc wonders. Doctor and Dr both shake their heads. "Me neither. Fantastic."

With the room now fully illuminated, Doc notices that the portal they had all appeared in wasn't fully gone; a small speck remains, floating gently above the pile of bodies. He reaches out to it and it responds to his touch, reaching back. His arms stretches into the pinpoint and begins to take the rest of his body with it. "Hey, I think this is our ticket home...? Ugh, I've got a headache from all this. I'm going to take some aspirin and play Hollow Knight when I get—"

Shlorp. The itty-bitty wormhole consumes him fully before he can finish. "Well, even if that... thing..." Doctor Fizz shudders. "...doesn't take me home, anywhere else is preferable to staying here."

He steps forwards and the miniature vortex immediately transports him back to his own plane of existence. "DR. FIZZ!! **NOOOOOOOOO!!!**" cries out a fanatic, before falling to their knees and punching the ground in frustration. Another pats them on the back gently.

"There's still one more Fizz, guys," informs the cat ghost. But nobody hears it because they're a ghost, obviously.

The lemonade notices the smaller victim still hacking up blood and rushes to their side. "Here. Take my energy. I wasn't here for the summoning, so it's the least I can do."

"I... I appreciate it, but... are you sure...?" comes the reply.

They scoff. "I have more energy than a five-year-old on coffee. I'll be fine!"

"Well... if you insist..."

They both glow brightly, initiating what would have surely been an anime-esque powerup sequence, but Dr. Fizz runs between the two and pushes them apart. "No, no, no energy transferring!" He quickly calls upon his healing abilities and completely refreshes the smaller cultist's energy reserves with barely a wave of his hand. "And no more summoning mundane members of healthcare."

"Mundane?" The late object claps its hands to its head. "Are you *kidding?* You're INCREDIBLE! So incredible that your very presence is making me extremely excited and more hyper than I've ever been in my life and I think I might throw up!" Which they promptly proceed to do, all over Dr's foot. They pull their hood back and retch again, its gelatinous green-and-purple body shaking, but nothing else comes out.

Dr grimaces and slaps a band-aid onto its shoulder. "That should help. There really are much better things you could be obsessing over, though."

"That's not how band-aids work!"

"Look, I'm improvising with what I've got here. You guys... summoned? You brought me here at a pretty bad time. This contestant on a game show got pretty banged up, and he was at a hospital with me before—"

"Hey... doc..."

He turns around. There's still one more half-dead person lying on the concrete floor. "Can... can you heal me... too?"

Dr. Fizz just stares at him for a few seconds before finally deciding that he's had enough. "No, I'm not healing you."

"What..." Two weak but beady eyes peer out of the fanatic's hood, down their snout and straight at Dr. Fizz. "Bro... I'm literally at the cusp of death."

"Because you just... no. I'm done healing you weirdos."

The object made of jelly pulls out a popsicle and offers it to the fallen, who just growls.

Dr. Fizz touches the tiny portal still hovering in the middle of the room and begins to dissipate. "Well, goodbye, everyone. I'd say it was a pleasure meeting you, but doctors aren't supposed to sugarcoat things."

"Bye Dr. Fizz!" The previously distraught cultist from earlier waves farewell. "**If you ever happen to see Steve Cobs, tell him we hate him!**"

The fizzician's confusion, which he'd thought was already at its limit, somehow grows again. "Who... who's 'Steve Cobs?'"

"**LigmMMPH!**" The Lego brick standing next to them slaps a hand across their mouth and muffles whatever the answer was. It doesn't matter, anyway; Dr. Fizz is already gone. The point of light that was once a portal disappears moments after.

A sudden silence settles over the room for several seconds. Nobody's quite sure what to say, as none of them had expected to summon three versions of their deity at once. Although they'd never admit it, a few members hadn't even thought *one* would appear.

Finally, though, the silence is broken by a loud *crunch* as the gelatinous cultist finishes off its popsicle. "Well, that was fun," they say, tossing the juice-stained stick off to the side. "Besides the part where I threw up. Anybody want to summon them again?"

"YES!" roars the basketball. "I'm NOT missing out on this opportunity again!"

These words are more than enough to spur everybody back into action. "We've got to remake the summoning circle!" yells somebody. "It got all messed up when we summoned him the first time!"

"I'll get the spray paint!" someone calls back.

"**Anyone seen the lighter?** The candles are all out..."

"It's in the fridge!"

"**Who put it *there??***"

Seeing their opportunity, the cat's ghost soars downward and directly into its body, immediately bringing itself back to life. "Hey guys, I'm back! How can I help?"

"Welcome back, go get some water bottles to compliment the Dr. Fizz cans!"

"Will do!"

"Should I get a lamb to sacrifice?"

"The more blood offerings, the better!"

The door opens, and some sort of broken lamp holding a piece of toast walks in. "Sorry I'm late, I accidentally slept in and— woah!" They're almost bowled over by one of their fellow cultists sprinting past in a rush to leave. "What in the— what did I miss?"

"Literally everything. Did you bring the radio?"

"Uh, yeah—"

"Perfect! We were missing background music earlier!"

"I'm back, and I got the sheep!"

"How did you get it so fast??"

"Trade secret."

"G... guys? I'm still... drained from the ritual. A little... help? ...anyone?"

His pleas go unheard amidst all the chaos.

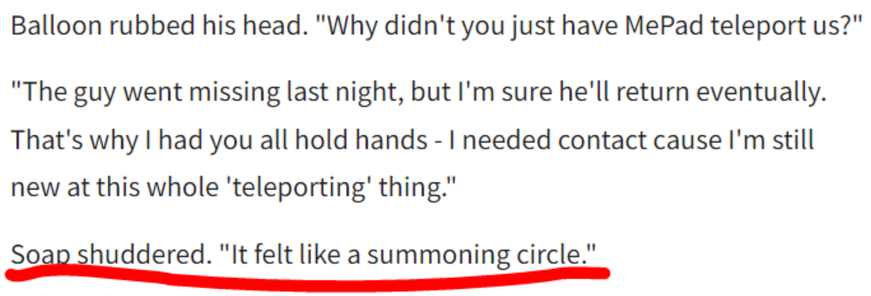
And so, the Dr. Fizz summoning ceremony began anew once more.

~~~~~

this is both the single best and worst thing I have ever created

OK CONTEXT FOR THOSE WHO DON'T KNOW
~~~~~

On August 7th 2021, I published the second chapter of *Overtaken,* and within were these lines:

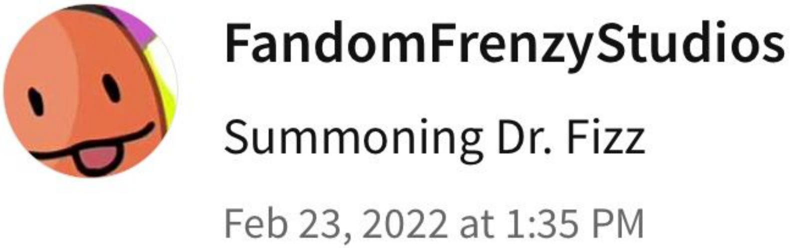


Balloon rubbed his head. "Why didn't you just have MePad teleport us?"

"The guy went missing last night, but I'm sure he'll return eventually. That's why I had you all hold hands - I needed contact cause I'm still new at this whole 'teleporting' thing."

Soap shuddered. "It felt like a summoning circle."

On the underlined line, a year ago today, someone commented this:

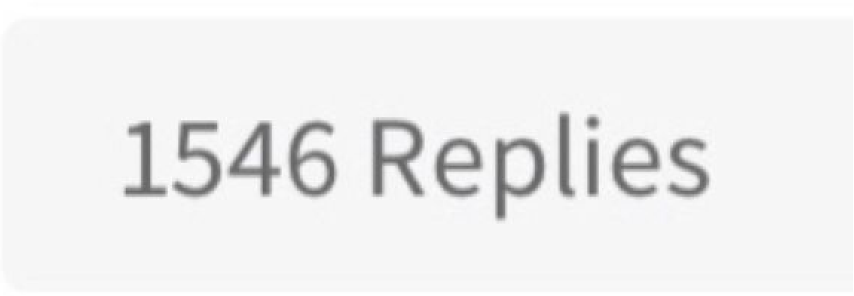


FandomFrenzyStudios

Summoning Dr. Fizz

Feb 23, 2022 at 1:35 PM

Then someone else replied with "WATER," then a third person said "DR. FIZZ," and another with "WATER..." and it just continued. The comment thread now has a total of:



1546 Replies

AND IT'S STILL GOING!!!

At 1000 replies, it eventually culminated with three Dr. Fizzes being summoned (read: three separate Dr. Fizz accounts briefly visiting), which served as the inspiration for this short story. Most of the dialogue was directly taken from comments both during and after the "summoning," just slightly edited to make them flow better.

This incredible comment thread has acted like a wacky public group chat for everyone involved, made even sillier by the fact that — right up until the Fizzes appeared — every single message started with either "WATER" or "DR. FIZZ," constantly alternating between the two drinks. I've already forgotten half the conversations, but I definitely remember that at least two OSC-related songs were fully sung at some point (maybe three or even four). Personally, I think the funniest thing is that once you make a reply on the thread, there's NO going back, as the only way to avoid getting constant notifications from it that I'm aware of is to mute all the users involved. (AKA, once you've joined, you're in for life — just like a real cult!)

This dumb short only really exists cause I wanted to make a one-year anniversary tribute to the comment thread, as this is the first time I've seen something like this go on for so long. Shoutout to those who have commented/are still commenting — it's been a massive enjoyment reading everything. To everyone else, I hope you liked this high-quality shitpost!

also the sequel will be titled "Cult of the Fizz: Into the Fizzverse"
(THIS IS A JOKE I'M NOT DOING THIS AGAIN LMAO)

ever heard of Inscryption?

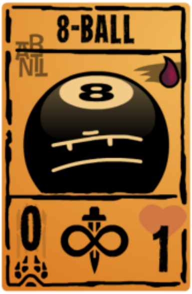
It's a REALLY cool horror/puzzle/roguelike/card game that released in October of 2021. To summarize, you're trapped in a cabin in the middle of the woods with one other person, and you can only see their eyes. They force you to play a card game, and if he beats you, he kills you. You can get up and walk around the cabin at various points and solve puzzles in an escape room-esque fashion. And on top of the card game mechanics actually being *good* and *really* fun to play, there's TONS of secrets hidden around the cabin, inside the cards etc, and the whole thing is filled to the brim with lore. There's even an ARG for it! (Which was mostly solved within 2 weeks of its release.)

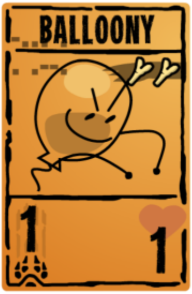
Tl;dr, it's an incredible experience, and I would highly recommend buying it. A word of advice, though: it's best experienced completely blind, in the same way that Undertale is best experienced blind.

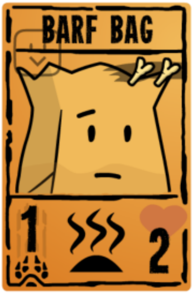
But my point is, from mid-Jan 2022 to late Feb 2022, I created BFB-style Inscryption cards in Adobe Animate. I managed to make all 64 contestants, as well as Profily, Price Tag, Winner, X, Four, and a couple of joke cards. I'll post them all below, but they *do* contain a few somewhat-minor spoilers for the game. (Then again, if you don't know anything about the game, you probably wouldn't know what's a spoiler and what's not lol.) So, slight spoiler warning.

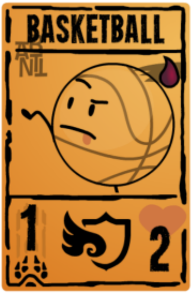
You good?

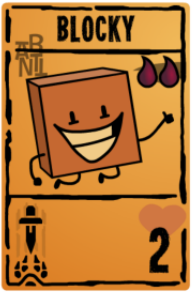
Ok, here they are!

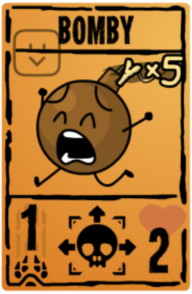

8-BALL
0
1

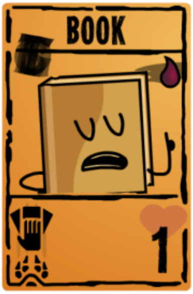

BALLOONY
1
1

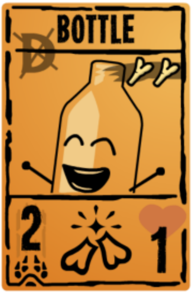

BARF BAG
1
2

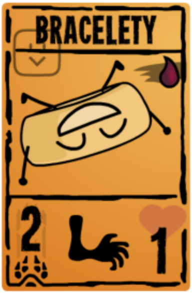

BASKETBALL
1
2

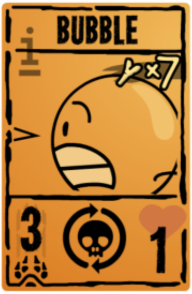

BLOCKY
2

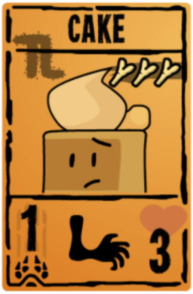

BOMBY
×5
1
2

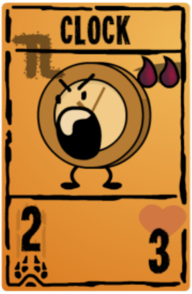

BOOK
1

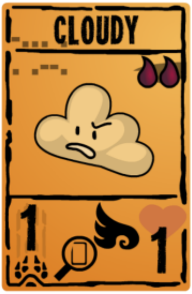

BOTTLE
2
1

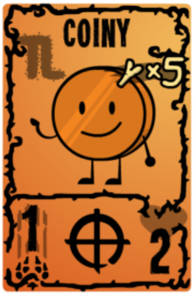

BRACELETY
2
1

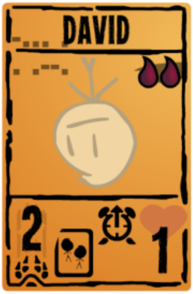

BUBBLE
×7
3
1

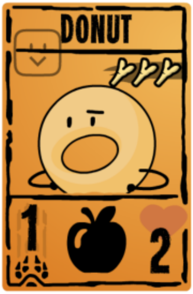

CAKE
1
3

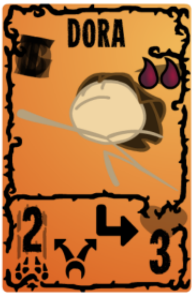

CLOCK
2
3

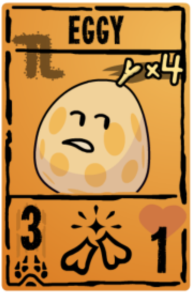


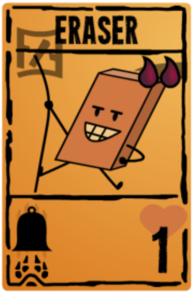


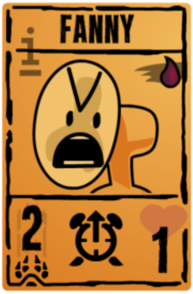


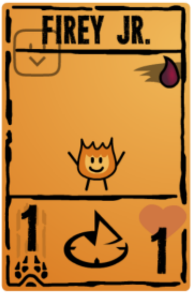


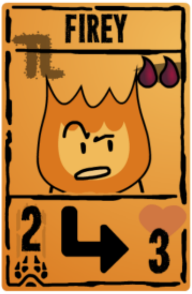


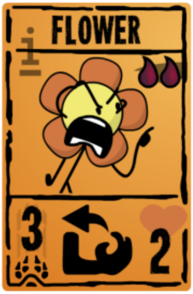


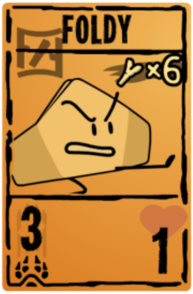




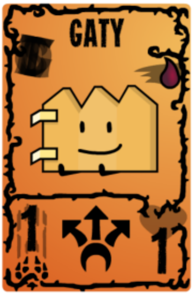


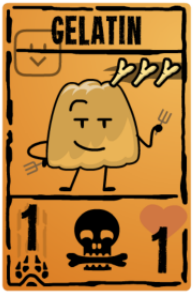


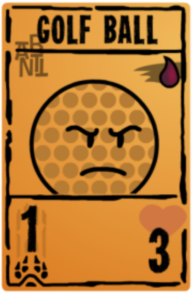


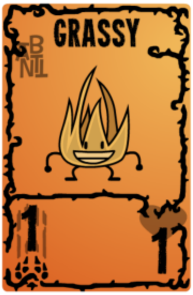


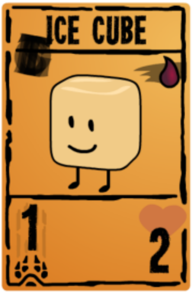
are you really gonna scroll by without saying hi to Coiny

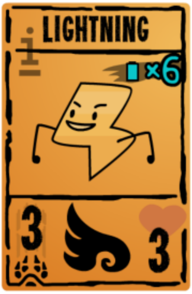

GATY
1
1

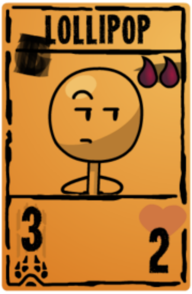

GELATIN
1
1

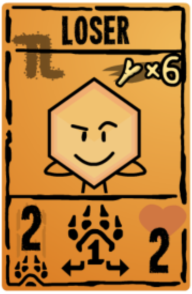

GOLF BALL
1
3

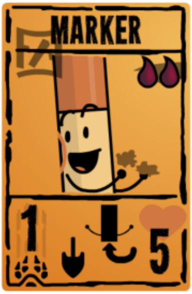

GRASSY
1
1

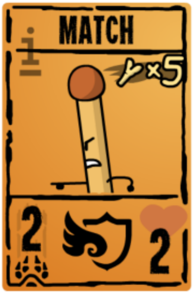

ICE CUBE
1
2

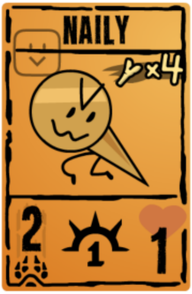

LIGHTNING
×6
3
3

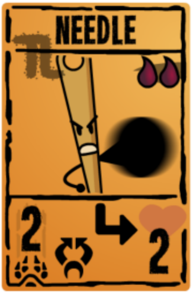

LOLLIPOP
3
2

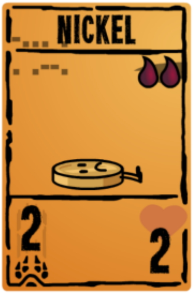

LOSER
×6
2
1
2

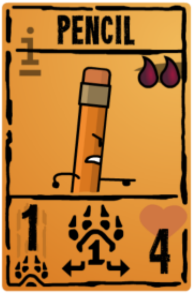

MARKER
1
5

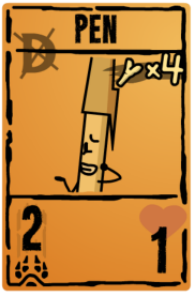

MATCH
×5
2
2

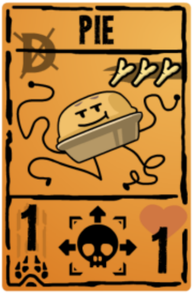

NAILY
×4
2
1
1

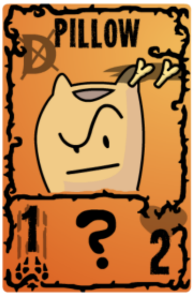

NEEDLE
2
2

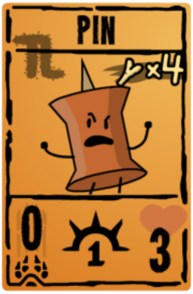

NICKEL
2
2

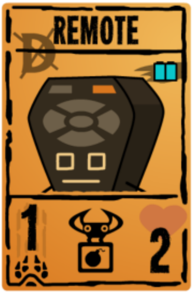

PENCIL
1
1
4

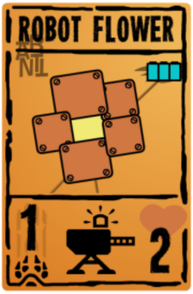

PEN
×4
2
1

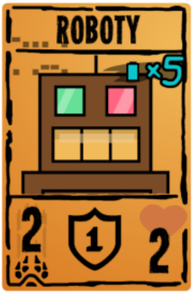

PIE
1
1

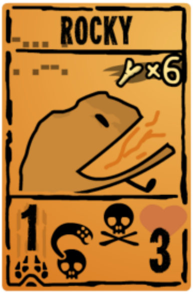

PILLOW
1
?
2

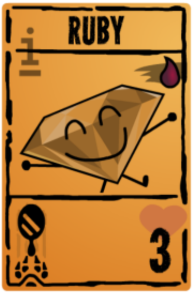

PIN
×4
0
1
3

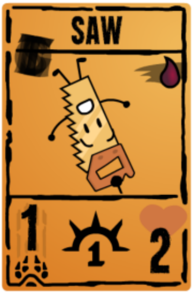

REMOTE
1
2

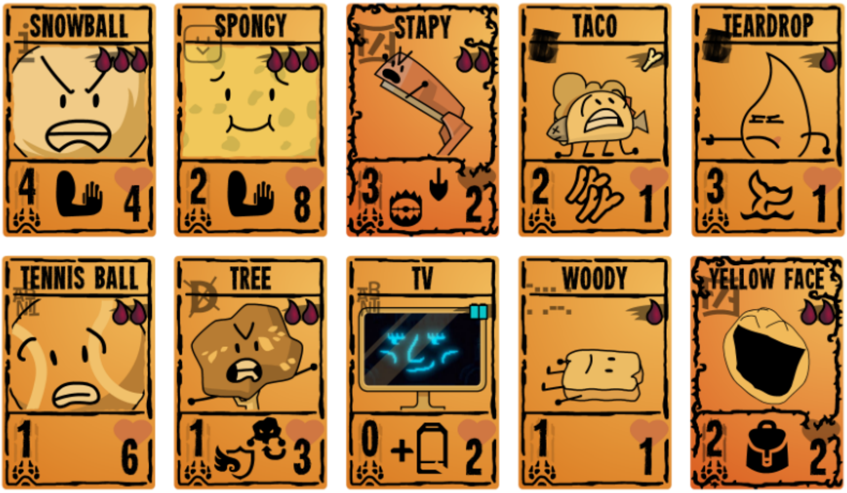

ROBOT FLOWER
1
2


ROBOTY
×5
2
1
2

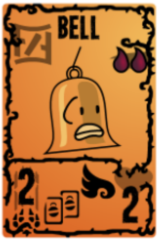

ROCKY
×6
1
3

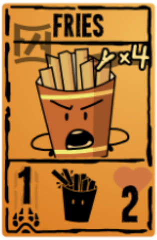

RUBY
3

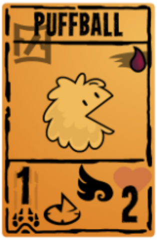

SAW
1
1
2

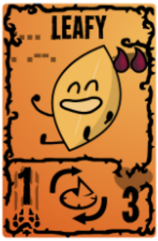

SNOWBALL
4
4
SPONGY
2
8
STAPY
3
2
TACO
2
1
TEARDROP
3
1
TENNIS BALL
1
6
TREE
1
3
TV
0
+
2
WOODY
1
1
YELLOW FACE
2
2

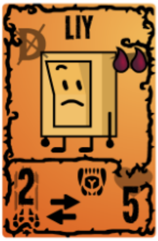
don't question TV's face lmao

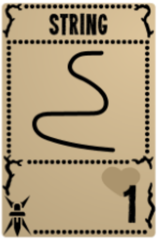

BELL
2
2

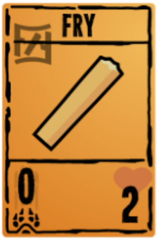

FRIES
x4
1
2

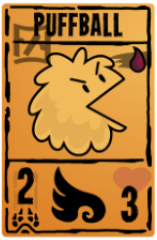

PUFFBALL
1
2

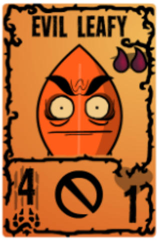

LEAFY
1
3

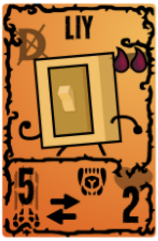

LIY
2
5

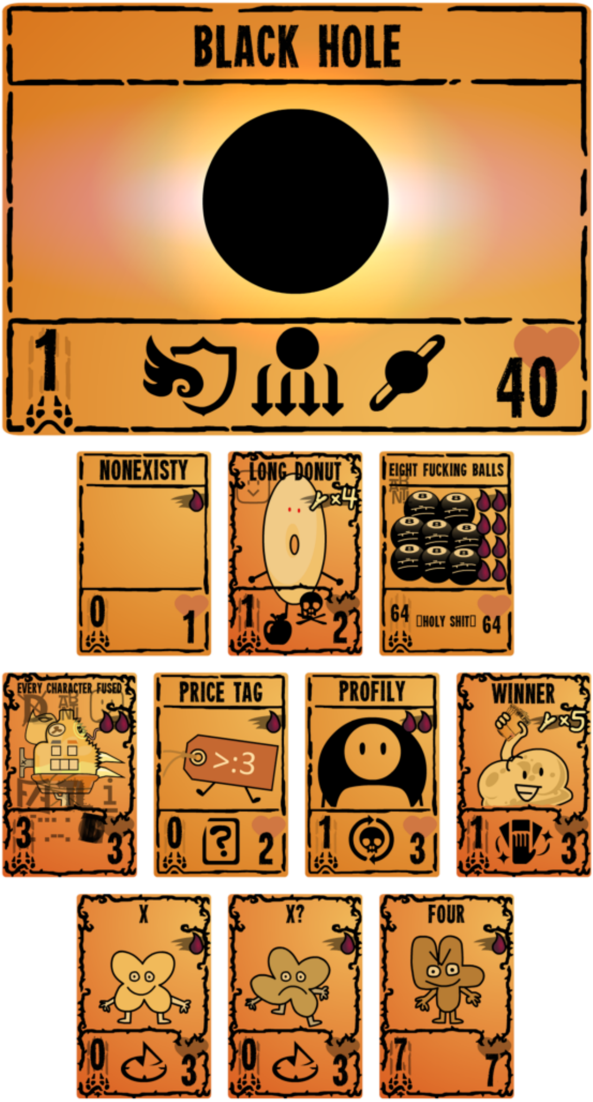

STRING
1


FRY
0
2


PUFFBALL
2
3


EVIL LEAFY
4
1


LIY
5
2


BLACK HOLE
1
40
NONEXISTY
0
1
LONG DONUT
×4
1
2
EIGHT FUCKING BALLS
64
□HOLY SHIT□
64
EVERY CHARACTER FUSED
3
3
PRICE TAG
>:3
0
2
PROFILY
1
3
WINNER
×5
1
3
X
0
3
X?
0
3
FOUR
7
7

sorry about the empty boxes on the "Eight Fucking Balls" card, those are supposed to be quotation marks but something broke in the font

if you haven't played the game but are curious about what any of the cards do lmk and I'll tell you!! (you should still play it though)

Tears of the Kingdom (+ a short note)

uuuuuugh I just accidentally came across a fucking massive spoiler for TOTK. life is pain

10/10 game though, tomorrow I'll add another chapter here with some screenshots I've taken

quick note, I forgot to say it here before but I finished my first year of college a few weeks back! yoy

I'm taking an online community college class for the next 2 months or so (it's on discrete math, which SUCKS), but hopefully, with more overall free time — as well as having *nearly* completed the BFDI x Undertale soundtrack, which was where most of my creative motivation was going — I MIGHT be able to update Overtaken a *little* more frequently over the summer

no promises though

[as for Temporal Troubles? no idea lol]

anyways I've managed to find six separate time travel-related RWBY fanfics within the span of two weeks—

Overtaken update

Hey!

Been a while, hasn't it? Especially since the last update. In fact, I haven't posted anything *Overtaken*-related since *checks date* July 2023, apparently. Yeesh. And I haven't event updated the book itself since the end of March the same year...

(Note: before I go any further, let me be clear that I am NOT cancelling Overtaken. It may have been a long time since the last chapter, but I DO want to complete it. Eventually.)

In regards to *Overtaken,* the last post I made basically boiled down to me choosing to write out more exciting scenes from future chapters in advance, with the hope of making more progress. Unfortunately... that hasn't gone very well. In addition to college generally just being an ass to deal with (although I had a nice, relaxing winter break), motivation for writing is still at an all-time low. It might be that because I haven't written anything in a while, my skills have atrophied, which makes it harder to enjoy what I'm writing, therefore lowering motivation further... basically a catch-22. Which has led to not much progress being made. *(Note 2: this lack of motivation COULD simply be because of depression; however I'm still figuring that out. I'd go more into my thought process on that but it's too personal to share somewhere so public.)*

Either way, I know you guys have been really patient, but it still doesn't feel fair to let y'all go so long without *something.* While I can't really do anything like post snippets of chapters without spoiling things, I figured the least I could do is start making overall progress updates. These *(VERY irregular)* updates, posted here, will show a few things for the remaining ten chapters of the book. I'd explain each one, but it's easier for me to just put the first one below.

Overtaken progress update #1 — Jan. 13th, 2023

CHAPTER 36
Chapter title: undecided
Planning progress: 90%
Writing progress: ~60%
Current word count: 2038 words
Overall progress: ~75%

CHAPTER 37
Chapter title: undecided
Planning progress: ~85%
Writing progress: 0%
Current word count: 0 words
Overall progress: ~42%

CHAPTER 38
Chapter title: decided
Planning progress: 100% [COMPLETE]
Writing progress: ~75%
Current word count: 1384 words
Overall progress: ~85%

CHAPTER 39
Chapter title: undecided
Planning progress: 100% [COMPLETE]
Writing progress: 0%
Current word count: 0 words
Overall progress: 50%

CHAPTER 40
Chapter title: undecided
Planning progress: 100% [COMPLETE]
Writing progress: 0%
Current word count: 0 words
Overall progress: 50%

CHAPTER 41
Chapter title: decided
Planning progress: 100% [COMPLETE]
Writing progress: 0%

Current word count: 0 words
Overall progress: 50%

CHAPTER 42
Chapter title: undecided
Planning progress: ~85%
Writing progress: 0%
Current word count: 0 words
Overall progress: ~42%

CHAPTER 43
Chapter title: undecided
Planning progress: 80%
Writing progress: 0%
Current word count: 0 words
Overall progress: 40%

CHAPTER 44
Chapter title: decided
Planning progress: 90%
Writing progress: 0%
Current word count: 0 words
Overall progress: ~45%

CHAPTER 45
Chapter title: "Over"
Planning progress: 100% [COMPLETE]
Writing progress: 0%
Current word count: 0 words
Overall progress: ~50%

Now, you might be thinking something along the lines of: "What do you mean, not much progress has been made?? Most of the planning for the chapters are done!" Well, that's because each chapter's plans have been that way for over a *year* at least, if not more. When I talk about "chapter progress," I mainly mean writing. And very little of that has been done.

There's another thing. The little progress I *did* make some months back is when I noticed my writing filling less of the page than it used to. I realized that meant some of the final chapters might be shorter than I was originally expecting, which means some stuff might have to get shuffled around to balance it out a little. And it's hard to do that with published chapters...

Therefore, I've made a yucky decision: after I eventually finish and release chapter 36, **I will not be releasing any new *Overtaken* chapters until the entire thing is complete.**

Yeah, it sucks. I don't want to have to do it either, especially after you guys have waited this long. (That's why I decided to at least release chapter 36 as a treat when it's done, since y'all have been so patient.) On the plus side, there's only ten chapters to go until the finish line! Which is really good, all things considered — as much as I want to finish this story, if I had lost motivation when there were 20 or 30 chapters left, I don't think I would have been able to complete it. As it is, the fact I went for so long before burning out is a miracle.

Also, like I mentioned earlier, don't expect these progress updates to be frequent, or even regular. I plan to make a new one every time I complete a chapter, or the equivalent of that. *(Example: if I finished 50% of two different chapters' writing each, or 25% of four chapters each, I'd also make an update.)*

Aaaaaaand I think that's it for now. As I'm writing this, my winter break is only a few days away from ending, and I'll probably be spending it preparing for the next semester :(but I might not have a roommate this semester, which means a room to myself! Which is cool :)

Oh yeah, completely unrelated to everything else ever, but I'd highly recommend playing Lethal Company (in case you live under a rock and somehow haven't heard of it already). I don't play games with randoms often (usually I stick to two different friend groups), but if you ever happen to come across me in a random game — my username will just be "Jabe" — make sure to say hi!

Ok that's really it now. Stay safe out there, have fun, and be kind. Later :)

oh yeah and Pin The Shortass has joined my collection

Pin
MINI